
Women's Works 2008

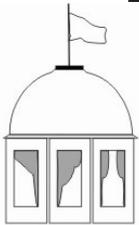
21st
Anniversary

March 6, 2008—April 26, 2008



northwest
area arts
council

Northwest Area Arts Council www.naac4art.org



**OLD
COURT HOUSE
ARTS CENTER**

Roger Muterspaugh

Artistic Merit Award

PigFish

Painting Company

People's Choice Award

the northwest area arts council-
Proudly Presents:

Women's Works

2008



21st Anniversary at the

Old Court House Arts Center

Kimi Hefty—Chair

Jeanine Hill-Soldner—Co-Chair

Letter from the Chair—Many Thanks...

This year, it is my privilege, once again, to chair Women's Works. Women's Works 2008 - 21st Anniversary Fine Arts Exhibit showcases fifty-seven women artists from thirteen states around the country. The growing demographics and diversity of the artists is due, in part, to the paperless on-line entry process. Two years ago, we began our move to a "green," digital only entry format. Last year, we completed the transition. This year, we experienced a multitude of challenges we had not previously encountered. Now, we are implementing changes to further simplify and enhance the digital entry process for the future. **I would like to thank all of our entrants for all their patience with the process this year.** We will continue to work with our artists to make this transition easier in the future, but "green" is here to stay. I would like to take this opportunity to thank everyone who made this year's show come to life. It takes a great deal of manpower, countless hours of hard work and selfless dedication for an all-volunteer organization like the Northwest Area Arts Council to put forth shows as unique and wonderful as Women's Works.

From my co-chair Jeanine Hill-Soldner: "Art exhibits such as Women's Works would not be possible without dedicated volunteers. With the loss of so many arts organizations in the region, we at naac are so grateful for our committed volunteers who help us continue as the "source" for art exhibits. Many thanks to Judith Nahill, Vicki Senn and Bev Ganschow the wonderful volunteers who worked so hard to help me hang this year's show."

Many Thanks!:

... To all of our artists for creating such terrific work, and our wonderful jurors, Beate Minkovski and Dr. Viki Thompson Wylder and our judge Joyce Owens for their time and their choices. The artwork in this show speaks volumes to the boundless creativity of women artists.

... My Co-Chair, Ms. Jeanine Hill-Soldner for her insight and assistance to make this show happen!

... Ms. Beverley Ganschow for offering her gallery space, and for her expertise and assistance.

... The members of the Northwest Area Arts Council Board for their dedication to successfully launching another great show, especially our President—Mr. John Heng who does more behind the scenes work than can possibly be described here.

... Our volunteers for always being there to pitch in, especially, Jeanine-Hill Soldner, Judith Nahill, Vicki Senn and Bev Ganschow for hanging this wonderful show, and everyone else who lent a hand.

... Mr. Roger Muterspaugh, and the PigFish Painting Company for their benevolent patronage.

My sincerest "Thanks!" to all...

Kimi Hefty – Chair – *Women's Works 2008 – 21st Anniversary*
Vice-President – northwest area arts council

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"I am heartened by this exhibition and the art production of women! Historically, women opened opportunities in various fields by developing their own programs and creating their own institutions while simultaneously pushing for integration. The *Women's Works* initiative and the women who participate are making an important contribution to women's place in the art world. Congratulations to all in *Women's Works 2008*."

JUDGE
Joyce Owens
Curator - University Galleries
-Chicago State University
www.joyceowens.com

(photograph by Brent Jones)



Joyce Owens earned her Bachelor of Fine Arts (B.F.A.) degree from Howard University in Washington D.C. and Master of Fine Arts (M.F.A.) degree in painting from Yale University. Ms. Owens has held many arts related positions from arts and crafts director and art teacher to a producer for the CBS television station in Philadelphia and Graphic Arts Coordinator at CBS Chicago. Professor Joyce Owens (Anderson) teaches studio painting and drawing at Chicago State University. She was appointed the curator of the university galleries starting in January, 2006. Owens' work is on view in the Museum of Science and Industry's annual juried Black Creativity exhibition in Jan-Mar 2008 where she was one of 7 top prize winners. In a solo exhibition in Jan. to Feb., 2008 Owens exhibited in the Frick Center at Elmhurst College.

"It has been an immense honor and privilege, to view the entries for this year's Women's Works and help select the prize winners. I grew up in Philadelphia, PA in a family of artists, having a mother who was an opera singer (an anomaly in the black community!). I have loved art all my life and any opportunity to see it in its best forms is not only satisfying but exhilarating and inspiring! The top notch quality of much of the work submitted made mine a tough job. But I have looked at, studied and produced art in many mediums, both 2D and 3D since I was a student in the 1970's having experience with printmaking, photography, sculpture, ceramics, painting and more. Being a judge, and also one who has often been judged, I take this task very seriously. I trained at two of the best art schools in the country having studied with some of the highest achievers in African American art at Howard University and the internationally known artists at Yale University where I earned an MFA in painting. It sounds cliché to say that all the artists who submitted work are winners. But clichés exist because of their inherent truth. Congratulations to all."

JUROR

Beate C. Minkovski
Executive Director
-Woman Made Gallery
www.womanmade.org



Beate Minkovski is co-founder of Woman Made and its Executive Director since 1993. She directs and oversees all gallery programming including its websites, www.womanmade.org and www.womanmade.net. She is active with neighboring arts organizations, Intuit and ARC and has served on the Community Arts Assistance Program (CAAP) Panel for the Chicago Cultural Center from 2005 to 2008. She is part of the Special Service Area (SSA) #29 Commission jury panel for public art in Chicago's Westtown. Minkovski is curator for the Women's Caucus of Art 2008 Midwest Regional Exhibition, and recently juried entries for "Small Works 2007" at the Highland Park Art Center.

"I thank the Northwest Area Arts Council for selecting me as co-juror for the 2008 "Women's Works" group exhibition. It is always a challenge to be a juror; it is a hugely personal and challenging experience. Some of the factors most important to me included good image quality, excellent workmanship, originality and subject matter of interest to me. I tried to be as inclusive as possible and included a variety of media and approaches, keeping in mind how the exhibition would appear as a whole. I congratulate all artists who were included in this exhibition and tell those who weren't, not to take it personal. It's all part of the artist's experience and both, to be accepted or not are of equal importance."

JUROR

Viki D. Thompson
Wylder, PhD
Curator of Education
-Florida State University
Museum of Fine Arts
www.mofa.fsu.edu



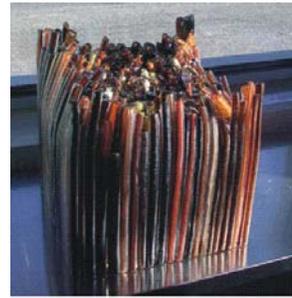
Viki D. Thompson Wylder, PhD, Curator of Education, Florida State University Museum of Fine Arts. Dr. Wylder's position as Curator of Education is meant to provide analysis and interpretation of exhibitions through the following means: acts as liaison to all school projects; directs education initiatives, on-site and outreach; creates educational projects, packets; works with docents to script tours, oversees student volunteer program, acts as liaison to several campus departments, serves as community development officer with regard to the Artists' League of the Museum. She authored/curated the Judy Chicago retrospective, *Trials and Tributes*, arranging for an eight museum tour (inclusive of FSU MoFA; catalogue).
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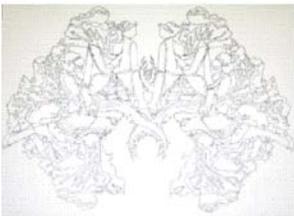
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Jaime Andersen
 "Deer"
 16" x 20" x 1.5"
 \$550.00



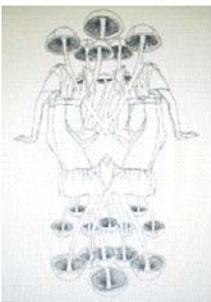
Holly Wolf-
 Mattick
 "Tubing Cube"
 9" x 9" x 9"
 \$2,850.00



Jaime Andersen
 "Lettuce"
 20" x 16" x 1.5"
 \$550.00



Holly Wolf-
 Mattick
 "Grid"
 78" x 36"
 \$10,000.00



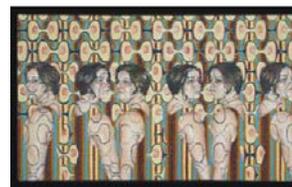
Jaime Andersen
 "Mushrooms"
 16" x 20" x 1.5"
 \$550.00



Chelsey Wood
 "Butterfly"
 30" x 24" x 2"
 \$950.00



Donna Ascher
 "Summer #1"
 31" x 24"
 \$400.00



Chelsey Wood
 "Mollie"
 27" x 17" x 2"
 \$750.00



Donna Ascher
 "Winter #1"
 31" x 24"
 \$400.00



Sharon Wright
 "Garden of Delight"
 15.75" x 16"
 \$1,895.00



Lynda Wallis
 "Eye on the Sky"
 32" x 24"
 \$2,100.00



Lynda Wallis
 "Silent Watcher"
 36" x 24"
 \$2,100.00



Sally Wallman
 "Sunflowers"
 28" x 28"
 \$600.00



Kathleen Willer
 "Falling Figure
 With Flower
 (Coming Apart)"
 41" x 31" x 1.5"
 \$1,475.00



Kathleen Willer
 "Figure Drawing,
 With
 Abstract Flower"
 41" x 31" x 1.5"
 \$1475.00



Kathleen Willer
 "Figure With Raised
 Hands (With Large
 Flower)"
 29" x 23" x 1.5"
 \$775.00



Dare Boles
 "Boutique"
 25" x 20"
 \$500.00



Dare Boles
 "Shopping Spree"
 34" x 25"
 \$600.00



Jacquelin Boulanger
 "Gone & Forgotten But
 Here The Two TWAIN
 Meet"
 60.5" x 41" x 6.5"
 \$3,000.00



Jacquelin Boulanger
 "Reference For An
 Evacuative Theory"
 68" x 20" x 46"
 \$5,000.00



Hilda Wilson
 Bourgeois
 "(365) Waiting on
 the Shore"
 13" x 12" x 13"
 \$500.00



Jiyoung Chung
 "Whisper-Romance II –
 XXX"
 23.75" x 36.75" x 2"
 \$1,999.00



Jiyoung Chung
 "Whisper-Romance II –
 XXXI"
 23.25" x 37.5" x 2"
 \$1,700.00



Paulette Colo
 "Margaret Playing"
 16" x 20" x 2"
 \$300.00



Wanda Odessa
 Connell
 "Cousin Contemplating"
 22.5 " x 30.5"
 \$500.00



Cristy Corso
 "Devine Death. Travail
 of Light"
 50" x 62" x 2"
 \$3,300.00



Jane Strasma
 "Parking Lot Doll"
 27" x 33"
 \$1,000.00



Julie Tomaso
 "Early Morn' at
 Hideaway"
 18" x 12" x 3"
 \$300.00



Julie Tomaso
 "Early Morn' at
 Hideaway"
 18" x 12" x 3"
 \$300.00



Debra Virgens
 "Cholla"
 4" x 10" x 4"
 \$650.00



Debra Virgens
 "Thumb Print"
 6" x 14" x 6"
 \$1,200.00



Jeane Vogel
 "Sand Castle"
 31" x 24"
 \$350.00



Shelley Smith
 "Paris at Dusk – Maoz Falafel Shop"
 26" x 24"
 \$3,000.00



Irena Czumaj
 "Untitled#13"
 33.75" x 54" x 1"
 \$800.00



Shelley Smith
 "Split Window Coupe"
 48" x 30"
 \$4500.00



Peggy Dee
 "Dreaming Figure with Crows"
 48" x 36"
 \$1,800.00



Gayle Stevens
 "Dust - Change Series"
 20" x 24" x 2"
 \$450.00



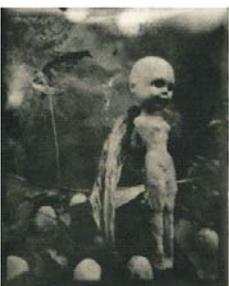
Peggy Dee
 "Seated Figure with Scissors and Moth Shadow"
 48" x 36"
 \$1,800.00



Gayle Stevens
 "Foundling - Fairy Tale Series"
 20" x 24"
 \$450.00



Martha Driscoll
 "Melody"
 26" x 38"
 \$2,300.00



Gayle Stevens
 "Gull Girl - Fairy Tale Series"
 11" x 14"
 \$450.00



Martha Driscoll
 "Offstage"
 26" x 26"
 \$2,000.00



Bronwyn Elkuss

"Begin the Circle"

25" x 35"

\$2,000.00



Barbara Sistak

Baur

"Cheesecake and Pie"

24" x 28"

\$975.00



Bronwyn Elkuss

"Devil's in the Details"

24" x 20"

\$1,100.00



Barbara Sistak

Baur

"Grand Bakery"

34" x 28"

\$1,700.00

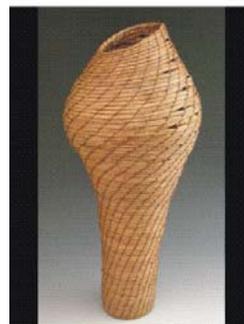


Elaine Fisher

"Friends"

8" x 10"

\$100.00



C.E. Smathers

"Acclivity"

8" x 18" x 8"

\$875.00

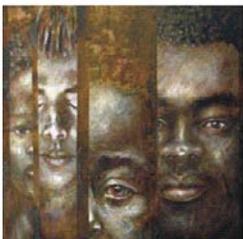


Elaine Fisher

"Separation"

8" x 10"

\$100.00



Debra Fitzsimmons

"Narrowed III"

30" x 30"

\$1,000.00



C.E. Smathers

"Event Horizon"

14.25" x 10" x 14.25"

\$950.00



Debra Fitzsimmons

"Narrowed VII"

30" x 30"

\$1,000.00



Carol Smith

"The Girls' Club"

34.5" x 24.5" x 1.25"

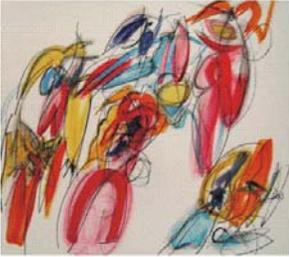
\$500.00



Nadine Saitlin
 "January
 Abstraction"
 25" x 22" x 1.5"
 \$500.00



Debra
 Fitzsimmons
 "Narrowed VIII"
 40" x 30"
 \$1,000.00



Nadine Saitlin
 "Moving Paint on
 White Canvas"
 25" x 22" x 1.5"
 \$400.00



Cynthia Fleury
 "Flowering Trees"
 20" x 16"
 \$450.00



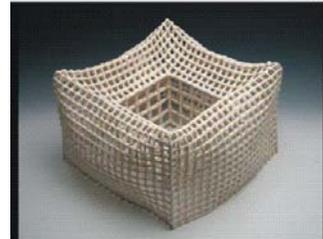
Nadine Saitlin
 "Red Environment"
 25" x 22" x 1.5"
 \$500.00



Cynthia Fleury
 "Hauling Needles with
 Grampa"
 16" x 20"
 \$450.00



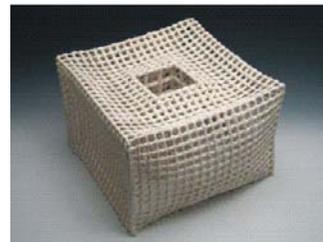
Laura Schramm
 Behnke
 "Ole' Ford"
 21" x 21" x 1"
 \$295.00



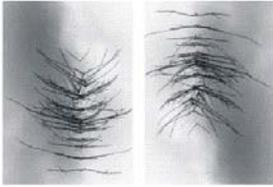
Delores Fortuna
 "Line Into
 Form Series –
 Containment #1"
 10" x 10" x 7"
 \$450.00



Victoria Senn
 "Leave The Light On"
 14" x 11" x 2.5"
 \$800.00



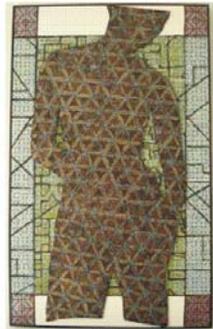
Delores Fortuna
 "Line Into
 Form Series –
 Containment #2"
 10" x 10" x 7"
 \$450.00



Donna Giovanni
 "Adagio"
 25.5" x 19.5" x 1.5"
 \$465.00



Nancy Reid
 "Waterchild I"
 30" x 30"
 \$1,190.00



Sarah N. Hahne
 "'Fitting In" 2''
 24" x 39"
 \$500.00



Nancy Reid
 "Waterchild II"
 30" x 30"
 \$1,190.00



Amber Hansen
 "Untitled"
 30" x 48"
 \$1,150.00



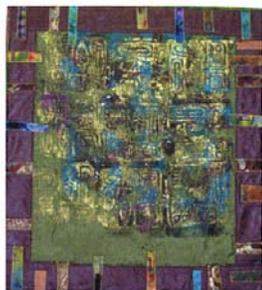
Susan Marie
 Richards
 "GroBmutter
 Bestens"
 20" x 16"
 \$425.00



Beverly Hertler
 "Peaceful Animals In
 The Kingdom Of
 Sequins"
 42" x 32"
 \$2,500.00



Linda Russell
 "Morning Coffee"
 31.5" x 19.5"
 \$780.00



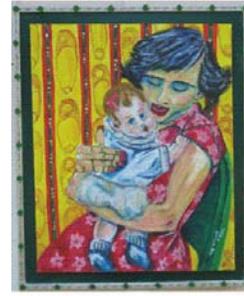
Beverly Hertler
 "Pond In The Back Of
 The Woods"
 25" x 28"
 \$1,100.00



Linda Russell
 "Winged Visitor"
 33.5" x 28.75"
 \$910.00



Anita Nelson
 "Through the Window"
 16" x 19" x 1"
 \$1,250.00



Mary Hilger-Rajsky
 "All Mothers Pray for Safety"
 28.5" x 34.5"
 \$700.00



Sheila Oettinger
 "Hands on Experience"
 23" x 29" x 6"
 \$2,800.00



Debbie Howard
 "Trees Obscure"
 18" x 40"
 \$675.00



Sheila Oettinger
 "Hidden Treasures"
 31" x 19" x 2"
 \$2,200.00



Sally Hughes
 "Young Mothers"
 48" x 36"
 \$2,500.00



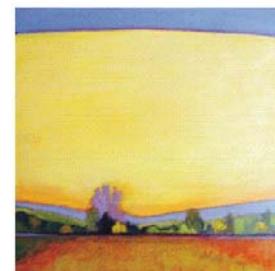
Dale Osterle
 "Vertical Blue"
 14" x 42"
 \$800.00



Keri Ippolito
 "The Path"
 39" x 39" x 2"
 \$1400.00



Heather Pilchard
 "Turning 40"
 23" x 27"
 \$350.00



Keri Ippolito
 "Yellow Sky"
 39" x 39" x 2"
 \$1,250.00



Sandy James

"Holy Ground"

24" x 28" x 2"

\$2,500.00



Mary McEneely

"In Concert"

44.75" x

34.75" x 1.5"

\$1,500.00



Kim Laurel

"Patch & Go"

28" x 28"

\$1,500.00



Nancy Merkling

"Ev, Untitled/
'Developing Ev'
Series"

20" x 16"

\$375.00



Kristin Lora

"Airstream Trailer"

4" x 3" x 1.5"

\$1,000.00



Susan Morrison

"Las Plantas"

45" x 67" x 20"

\$1,150.00



Kristin Lora

"Commuter Train
Bracelet"

7.5" x 1.5" x .75"

\$700.00



Anita Nelson

"Foretelling"

26" x 22" x 2"

\$1,800.00



Laura Luce

"Untitled
(from the Series:
HF Bar Ranch)"

28" x 20"

\$350.00



Anita Nelson

"Large Transport"

19" x 16" x 1"

1,200.00