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ArtBEAT is partially funded by a grant from the Illinois Arts Council.

ADVERTISING IN ARTBEAT

OPTION A: 4" high x 3" wide ad -

\$50 for naac Business Members

\$100 for non-members

OPTION B: 2" high x 3" wide ad -

\$25 for naac Business Members

\$50 for non-members

Ad should be digital or camera ready. **naac** Member Businesses are entitled to one free OPTION A ad each year as part of their Member Benefits – SO JOIN TODAY! Visit www.naac4art.org for more details.

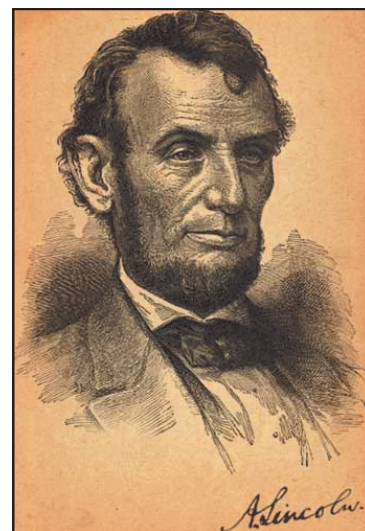


A Northwest Area Arts Council Publication

Holiday Issue, 2008

Celebrate Lincoln's Bicentennial With Art

2009 is the bicentennial of Abraham Lincoln's birth and Illinois will be celebrating and McHenry County has decided to join the festivities! Planned events include a Gala on February 21, 2009 at the Historic Dole Mansion at which Lincoln's favorite dishes will be served along with some items from his own Inaugural Dinner. Entertainment will follow the meal. Tickets are \$100 per person and seating is limited so get your tickets today. Black tie and period dress are optional. Decorations for the Gala will be entries of the Lincoln Portrait Exhibition. All media are accepted; details and entry information can be found at www.alincoln200.com or www.naac4art.org. Lincoln is a great subject so please consider entering your work.



Other events taking place include "An Afternoon with the Lincolns" on February 1, 2009 at McHenry County College, Civil War Days at the Woodstock Square on May 9th, 2009, and a Mrs. Lincoln quilt raffle. Also, check out your local McHenry County library as they offer various "Reading Lincoln" programs. We're also working on a Lincoln float that can be reserved for various community parades throughout the year.

To learn about Lincoln events taking across Illinois, visit www.enjoyillinois.com/_resources/pdf/LincolnGuide09.pdf For events in McHenry County, try www.alincoln200.com to view events, sponsor, or volunteer for an event in your community to help us celebrate Abraham Lincoln's legacy!



Women's Works 2009 Call for Artists

Women's Works 2009 is just around the corner, and for interested artists, it's time to apply. This coming year marks the 22nd Anniversary of the show, which celebrates women artists and their creativity during Women's



History Month. The show will open at the Old Court House Arts Center in Woodstock, IL on March 5th, 2009 running through April 25th, 2009. The Artists'

Gala Reception will be held on Saturday March 14th, 2009 from 7p-9p.

This year's application process is entirely online, through a partnership with the not-for-profit—Westaf—www.westaf.org. This 30 year old organization run the two most popular sites for handling show and fair entries: CaFÉ (for shows) and ZAPApplication (for fairs).

The Women's Works 2009 online application can be accessed at www.callforentry.org. Artists will need to register with CaFÉ (which does not sell or share this information) in order to access the application; there is no cost to register. This year's jury fee is \$35 for up to three works (\$30 for **naac** members) with an 'early bird' discount \$30 for up to three works (\$25 for **naac** members) for entries before Dec 30th, 2008. The last day for entries is Jan 19th, 2009.

For those artists who are unfamiliar with registering for a show online, we encourage you to contact one of **naac**'s board members (listed on the back cover of ArtBEAT) for help with questions or registering.

We look forward to seeing your work!

Take Care, cont.

I learned through our phone conversations that the artist had photographs of the paintings but didn't have a paper inventory. For her and others I suggest creating a page similar to the one I created for each piece in the exhibit, to be used as an inventory. The page should also have enough space to allow the record of each piece to be updated with publication, exhibition and photographic information. These sheets can be punched with three holes and put in a binder. In my studio, I number each object as well as title them. Occasionally I change the title but the object # - which I also put on the piece itself - stays firm.

The pages for my artwork look like the pages I have just described, but I also add a line for Storage Location:

Update: I learned my colleague will visit before year's end. I will wrap all of her unsold paintings, store them in a safe place and have them ready for her to pick up.

Take Care, Everyone.

*Lynn Carlson is a former **naac** board member, Art appraiser and continuing contributor to ArtBEAT.*

Artists Health Insurance Survey

The Illinois Arts Alliance, a statewide arts advocacy and service organization, in partnership with other organizations including the Illinois Arts Council, is embarking on a campaign to collect data on arts workers and their healthcare needs. The goal of the initiative is to not only educate the arts community, but to drive advocacy for improved healthcare options for Illinois artists and art administrators.

Artists who are interested in participating should visit www.artsalliance.org and click on the link to the survey located on the right side of the main page. Alternately, you can contact Lisa May Simpson, of the Illinois Arts Alliance at simpson@artsalliance.org or at 312 855 3105 ext. 15. Or you can contact a **naac** board member who will forward a link to the online survey to you.

The survey is brief (under five minutes to take) and your answers to the survey will be kept confidential and your contact information will not be used for any other purpose. If you have any questions, you can contact Lisa May Simpson for more information at the number above.

naac Membership Renewals are Due

Remember **naac** membership now runs for the calendar year and its time for most of us to renew our memberships. If you received a renewal request with this issue of Artbeat, your membership has expired and its time to renew. For your convenience, we've enclosed a renewal form with this issue of ArtBEAT.

Please keep your membership continuous and help **naac** continue to deliver its arts programming in the coming year by renewing now. Thank You!

That Last Tube of Paint

By Joe Bjork

Recently I was working on a few little projects using my acrylic paints and low and behold I got to the end of one of my oldest tubes of paint. My Titanium White. I had a thought as I so often do. Over the years how many projects and paintings I have been through with that old beat up tube of paint? I started to reminisce about the journey I have taken with that old tube of paint and how it has brought me down many a road. Most of you would probably have many of the same thoughts looking at that favorite brush, palette or tube of paint. If only you could see a slide show of how many, many paintings and projects in that one tube of paint or life of a brush. Hard to wear out a brush. I would imagine that if I had been able to see that slide show how interesting and fun that would be! Another of the blessings we share as artists. Being able to create so many paintings and projects in the relatively short time we have on this earth. As each day passes I only wish I could do more. That would be nice but life has a way of demanding more from us than just doing the things we love to do. That's OK too. The most important thing to remember as we look at that old tube of paint or worn out brush is the fact that we were blessed with all those days and opportunities to create so many projects.

Joe Bjork is President of the Northland Area Art League

Clayworkers' Guild Update

From October 1st through Dec. 31st of each year, the Clayworkers' Guild of Illinois offers a discount on memberships and renewals in conjunction with our annual demo-workshop (traditionally, held at the McHenry County College Conference Center). Each October, we host an internationally recognized clay artist. We provide this at a minimal cost to our participants in order to give the public as well as our members a rare chance to see the work and workings of some famous artists that they might not other-wise get the opportunity to see. This also gives participants a chance to ask questions about the artists' work and processes. 2008 we were proud to have Cynthia Bringle bring her unique skills to Illinois. 2009, we have the privilege of hosting Bill Van Gilder in a unique three-day event. See our web site for information, to apply for membership on-line, or download an application if you prefer to utilize snail-mail. www.clayworkersguild.com

Letter from the Board:

This issue marks the first time for the most recent incarnation of ArtBEAT that **naac** has been able to deliver on its promise of providing a 'quarterly arts publication'. For one reason or another (usually related to lack of funds or time), in 2006 and 2007 we were only able to publish 3 issues. We wish to thank the Illinois Arts Council for its generous grant in 2008 which has subsidized the publication of all four issues of this year's ArtBEAT. And we are pleased to announce that the IAC will also be providing **naac** with a grant in 2009 so we can continue to put out four issues a year.

In yet another sign of ArtBEAT's maturation, this issue also contains our first Corrections to a previous issue. In the last issue, we made (at least) two errors:

- We did not credit Jim Hecht of Woodstock with the original idea for the Art Train; this is doubly embarrassing for us since Jim is both a long-time supporter and a former board member of **naac**!
- Due to an unfortunate editing error, Laureen Liu, the author of 'In Defense of a Visual Language', was mistakenly attributed to "LaureL Liu".

We offer our apologies to both for our mistakes.

Finally, we hope that the Holiday Season finds all of our readers well, especially in these trying economic times. We deeply appreciate all of the support – financial and otherwise - we received from our members in 2008 and will work hard to earn your support in 2009 as well.

On behalf of the **naac** Board, Happy Holidays everyone!

Little Women's Works

As always, Little Women's Works, **naac**'s exhibit showcasing the work of talented local girls ages 6 to 17, will be held at the same time as Women's Works. This year's show chair is Marlene Wood, who runs the Positive Strokes Art School and Gallery in Palatine, IL.

Interested artists should drop off their work with the \$5 entry fee between the hours of 1-4pm on either Saturday Feb 28th or Sunday March 1st at the Old Court House Arts Center in Woodstock, IL. Artists should fill out the enclosed Registration Form or download one from **naac**'s website. All works are accepted, but they must be original artwork. See the registration form for more details.

Meet the Woodstock Weavers Guild



The 2008 Fiber Arts Show

Our hand-wovens range from household linens, to rugs and draperies, to "art to wear" clothing. We encourage the development of artistic and technical skills in hand-weaving, and promote public knowledge and appreciation of hand-weaving as both a craft and as an art with tangible market value. We also provide artist/weavers opportunities to explore the historical development of hand-weaving as well as the many forms and techniques of hand-weaving employed throughout the world as well as providing opportunities for the general public to view the work of local, national and international hand-weavers.

We conduct monthly meetings from September through June; sponsor several weaving Workshops each year; publish an informative monthly Newsletter; and hold an annual Fiber Arts Show during the month of October at the Old Courthouse Arts Center on the historic square in Woodstock, Illinois. We also have special interest groups including a Tapestry Group, an Inkle Weaving Group and a Color Study Group. Take a further look at our activities and the Woodstock Weavers Guild on our web site at www.woodstockweaversguild.org. We always welcome visitors and new members.

Contributed by Gail Daleiden, the current President of the Woodstock Weavers Guild. We look forward to future contributions from Gail and other Guild members.

Contemporary Art Workshop: Final Show

The Contemporary Art Workshop of Chicago is showing its final exhibition fittingly called "The End", featuring works by Matt Davis and John Lyon. The exhibit will run through January 23rd, 2009. The Workshop itself will be closing its doors on April 30th, 2009.

The Contemporary Art Workshop was founded in 1949 by John Kearney, Leon Golub, Cosmo Campoli, Ray Fink, and Al Kwitz. Said to be the first artist-created, artist-run alternative gallery in the country, the Workshop acted as a space for developing new ideas from young emerging artists. Housed in a converted dairy since 1960, the space included studios for 21 artists and over its history it has nurtured thousands of artists. In addition to offering studio space and classes, through its two gallery spaces the Workshop hosted fourteen individual and two group exhibits annually.

The Contemporary Art Workshop is located at 542 West Grant Place in Chicago. Gallery hours are Monday through Friday 12:30 to 5:30pm, and Saturday 12 to 5pm. For more information, call 773 472 4004, or email info@contemporaryartworkshop.org or visit www.contemporaryartworkshop.org.

Consider visiting this important part of Chicago's art history before they close their doors forever.



OLD COURT HOUSE ARTS CENTER

101 N. Johnson, Woodstock, IL 60098
815-338-4525

A WORK OF ART ON THE SQUARE

The historic Court House is home to arts organizations, businesses, and friends of the arts. The galleries offer year-round showings of local and national talent. Space is available for special functions or studio activities. Contact us or check out the listing of events and shows at:
www.oldcourthouseartscenter.com

*Art Gallery hours:
Thurs--Sat 11:00 - 5:00, Sun 1:00 - 5:00*

LYNN CARLSON ART APPRAISER

POST OFFICE BOX 61 CRYSTAL LAKE, IL 60039-0061
PHONE 815-459-9151 E-MAIL lcarlson@workmail.com

Take Care

By Lynn Carlson

As I write, my eye catches sight of a small, brilliant oil painting propped on the left of the armoire. Its position here is temporary - Or is it? It certainly adds interest to the cabinet; I can't seem to keep my eye off it. It complements the painting hanging next to and the ceramics arranged in front of it.

This small oil is one of six featured in a recent show that shared gallery space with my own work. On behalf of the colleague who created and helped hang the show but couldn't take the works down herself, I did her the favor of removing it and the other five canvases with my own artwork. Serendipitously, the show's closing coincided with the end of the calendar quarter and the opening of a show at the space I curate. As the second exhibit went up, I realized I could use the small paintings, though not all six, at the newer venue. Over the phone, I asked my colleague to do me the favor of exhibiting five of the six paintings in the newer show. She agreed.

Within days I went from being a participating artist, to taking complete responsibility for a new show's success. I asked the artist to regard the confidence she had in me, to trust me to transport, hang, store and return her artwork.

Confidence builds through action over time. Here's what I did for this recent experience: I photographed the works after hanging them at the second show. They were photographed as they appeared in the space beginning with Object #1 and I created a page for each piece that contained the following information:

Re: _____ Object # _____
Title: _____ Subject: _____
Description: _____
Unframed/Framed (circle one) Price: _____
Distinguishing Features: _____
Medium: _____ Dimensions: _____
Condition: _____ Date: _____
Notes: _____

I also made sure to include the Artist's full contact, return and purchase information on the reverse side of the pieces.

- Continued on page 15 -

Art Train 2008 Wrap

On Saturday October 18th, the 10:20am Metra train rolled into Harvard Station to kick off the first Art Train. Over the course of ten hours that day, over 30 riders enjoyed stops in Harvard, Woodstock and Crystal Lake. However, many more art enthusiasts came out for a day featuring works, performances and demonstrations by over 80 artists from eight art groups, guilds and art centers.



The event was such a success that the Art Train will be repeated every six months—the next event is scheduled for Saturday April 18th. In addition, the Art Train will be expanding to two days, with arts and culture events in Palatine and Arlington Heights on Sunday April 19th.

The next issue of ArtBEAT will have a complete schedule, or check the **naac** website at www.naac4art.org.



WINTER SOLSTICE
ART EXHIBITION
HOSTED BY SIDERAL TIME
• December 19th & 20th, 2008 • 7PM-11PM •
Starline Gallery • 306 W. Front St. Harvard IL 60033 • gabrielshorn.org

Do It In Public (it feels GOOD!)

Do It in Public is a group of artists, fiber artisans, poets and other creative people who meet to network, help each other with their work, share stories and, above all, have fun. Carol Cassidy-Fayer, the founder of the Midwest Fiber & Folk Art Fair, began this group a year ago in response to a call for help from the IAA to build awareness of the arts to stop funding cuts in Illinois and also to build awareness of the Midwest Fiber &



Folk Art Fair, the largest annual arts event in McHenry County. As Carol puts it: “Do It in Public’ is a public way to show how the arts are an enriching part of our lives. The meeting place changes from week to week, although we generally meet in public places: bookshops, taverns, tea shops, and other locations. To date we have been joined by quilters, knitters, crocheters, handspinners, lacemakers, wood carvers, bead weavers, poets, philosophy groups and others—but anybody with an interest in art is welcome! We show off our current works, give impromptu lessons, and talk with the public, who we always invite to watch, ask questions and join in. All are welcome!”

Do It in Public occurs every 2nd & 4th Thursday and 3rd Wednesday of the month in locations throughout McHenry County and beyond. To find out where the next meeting place is, visit www.FiberandFolk.com. The next meeting is on December 17th at the Starbucks in Woodstock’s downtown square, and will then restart in January, location to be determined.

ARTISTS-GICLEE PRINTS! LOW COST!
AND PHOTOGRAPHS PRINTED ON CANVAS
ALSO POSTERS – PRINTED POSTCARDS, AND BROCHURES

NAAC MEMBERS- FROM PROOF TO PRINT - PERSONAL ATTENTION, CREATIVE ASSISTANCE AND SOLUTIONS - 10% OFF THE ALREADY VERY AFFORDABLE PRICE

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Gallery space for receptions*

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852 S. Main Street (Rt. 31)
Algonquin ☎ 847 458-1451

Framed Art for Sale

Local Arts Resources

Creative Artistry Fine Arts School

artart13@hotmail.com 815 444 1233

400 Highland Ave, Crystal Lake, IL., 60014

‘Creative Artistry’ was established at the Lakeside Legacy Arts Park a year ago; It recently moved to the Art Cottage behind the Dole mansion, formerly known as ‘Artventures.’

The director of the art school is Amber Larsen, a well-respected and long-time teacher of a District 47 elementary school.



Lakeside Legacy Arts Park

She holds a Masters in Art

Education, experience in Fine Arts education of all ages and a passion for art education.

"Creative Artistry" is dedicated to unleashing the imagination and artistic potential of all students. The classes are set up for small groups to allow for individual attention and encourage unique, personal artistic growth. As Amber Larson explains: “I work with each student to develop his or her individual artistic direction and interest. It is the most rewarding adventure I have ever taken! Facilitating and watching the artist reveal new ideas, concepts and exciting art works is the most satisfying feeling ever! I feel blessed!”

The "Art Cottage" has a unique studio setting that is very creatively motivating, relaxing and child-friendly. The environment allows students to branch out into their space, share with other students and encourages lively creative discussions and critiques. Both the Arts Center and the Lake are within walking distance for inspiration and visual stimulation. As one student commented recently to Amber, ‘Just pinch me! I can't believe this place is real! I love it here!’

The Fine Arts School offers all mediums in drawing, oil, acrylic and watercolor painting, pastel, printmaking, sculpture, paper mache, jewelry, collage, ink, and more. Weekly sessions are available as well as mini-workshops Please call or email for more information on classes and sessions.

ArtBEAT Calendar

Art Teachers Wanted:

Woodstock North High School Art Club invites local artists to work with Art Club members. The one hour sessions are for artists to present their own artwork or demonstrate a technique. Available dates are Monday afternoons from 3:30-4:30pm on Jan 12, Feb 23, and May 11, 2009. Contact Suzy Hereley at 815-334-2100 ext. 2138 or shereley@d200.mchenry.k12.il.us

Creative Artistry Fine Arts School located at in Crystal Lake is looking for artists interested in teaching adult daytime classes. We are particularly interested in artists who can teach advanced jewelry making or cartooning. If interested, please contact Amber Larson via email at artart13@hotmail.com or calling 815-444-1233. See page 11 for more information on the school.

For more information on art events:

Chicago Gallery News (both an online and thrice yearly print publication listing galleries mostly in Chicago but includes surrounding regions). Visit www.chicagogallerynews.com

Illinois Arts Fair Directory (a collaboration of the Illinois Arts Council and Chicago Artists' Coalition). Visit: www.CACOnLine.org/IllinoisArtFairs.

McHenry County Festival and Events Listing (hosted by the McHenry County Convention and Visitor's Bureau). Visit: www.VisitMcHenryCounty.com/Navigation/Events

CALENDAR LISTINGS

Do you have art events/related dates you would like to have listed in the ArtBEAT's calendar? For a free listing, please send your information in the following format:

No more than 60 words—

- Date(s)
- event details
- time
- location
- contact information

Send your comments, questions or listings to: artbeat@naac4art.org



ArtBEAT Calendar

Call for Artists:

Lakeside Legacy Galleries: The Lakeside Legacy Arts Park is looking for artists interested in exhibiting in both the new Charles Dole Gallery as well as the Sage Gallery. Located at 401 Country Club Rd in Crystal Lake, IL. Call 815-455-8080 for more information.

22nd Annual Women's Works (2009): The Northwest Area Arts Council invites women artists to apply for Women's Works 2009. The exhibit will run from Mar. 5 to Apr. 25, 2009 at the Old Court House Arts Center in Woodstock, IL. Application deadline: Jan 19, 2009 11:59cst. Fee: \$35; \$30 for naac members. Early-bird discount fee \$30; \$25 for naac members good until Dec. 30, 2008 11:59p cst. Visit www.callforentry.org to apply or visit www.naac4art.org for more information.

The Emotional Body: Woman Made Gallery of Chicago invites women artists from the international community whose work is concerned with the emotional reality of womanhood. Exhibition dates May 1-June 11, 2009. Deadline for applications is Feb 13, 2009. Visit www.womanmade.org or call 312-738-0400.

Art & Apples Festival: The Paint Creek Center for the Arts invites you to be part of the 44th Annual Art & Apples Festival from Sept. 11-13, 2009, Michigan's second largest juried fine art fair attended by over 125,000 festival-goers each year. \$30 Application fee; Deadline is Feb 27, 2009. Visit www.artandapples.com or call 248-651-7418 for more information/applications.

Her Mark 2010: Woman Made Gallery invites women artists to submit images -all media- for its annual "Her Mark" publication. Visit www.womanmade.org or call 312-738-0400 for more information.

An Art Affair Around the Square: The Palatine - Inverness Arts Council invites interested artists to apply for its annual juried fine art fair in downtown Palatine. Deadline: March 31 2009. For an application, visit www.palatineinvernessarts.org.

Little Women's Works: The Northwest Area Arts Council's annual exhibit showcasing works by girls aged 6-17. The exhibit runs concurrently with Women's Works at the Old Court House Arts Center in Woodstock from Mar 5 to April 25, 2009. \$5 entry fee; all works accepted. Visit www.naac4art.org for more information.

ArtBEAT Calendar

Exhibits:

Dec 19–20, 2008: “Winter Solstice Art Exhibit” at the Starline Gallery in Harvard, IL featuring works by resident artists. Reception 7-11 pm both nights. Located at 306 W. Front St. in Harvard, IL. For more information, visit www.gabrielshorn.org.

Dec 20, 2008: “Open House at the Printshop Gallery” featuring artwork by Randy Witt. Located at 852 S Main St in Algonquin, IL. 11am-6pm. For more information, call 847-458-0673.

Now through Dec 31, 2008: “Natural Instincts” photographs and jewelry from artist Mila Samokhina. At Positive Strokes Art Gallery at 395 W. Northwest Hwy. in Palatine, IL. For more information, call 847-705-7130 or visit www.positivestrokesartschool.com.

Now through Dec 31, 2008: “e/go” an exhibition of works by local artists at the Lakeside Legacy Arts Park at 401 Country Club Road in Crystal Lake, IL. For more information, call 815-455-8000 or visit www.LakesideLegacy.org.

Now through Jan 10, 2009: “Foto-Work 2008” at the Orleans Street Gallery, featuring a collection of photography. 4051 E Main St, St. Charles, IL. Gallery hours: Th 12-7p, Fri & Sat 12-8p, Sun 11a-4p. For more info visit www.orleansstreetgallery.com.

Now through Jan 15, 2009: “Landscapes by Lynn Krause and Allen Stebbins” at Caffe Luna located at 6230 NW HWY in Crystal Lake, IL. Caffe Luna is open M-F 6a-6p, Sat 6a-5p and Sun 7a-2p. Call 815-444-0444 for info.

Jan 1–31, 2009: “A Taste of Local Art” featuring the works of several Palatine artists. At Positive Strokes Art Gallery located at 395 W. Northwest Hwy. in Palatine, IL. For more information, call 847-705-7130 or visit www.positivestrokesartschool.com.

Feb 1–28, 2009: “Young at Art” showcasing artwork of children and teen students of Positive Strokes Art School. At Positive Strokes Art Gallery located at 395 W. Northwest Hwy. in Palatine, IL. For more information, visit www.positivestrokesartschool.com or call 847-705-7130.

Mar. 5–April 25, 2009: “Women’s Works” 2009 -22nd anniversary. At the Old Court House Arts Center in Woodstock, IL. Gallery hours: Th-Sat 11a-5p; Sun 1p-5p. Visit www.naac4art.org for more information.

ArtBEAT Calendar

Holiday Art Sales:

Nov. 20, 2008 thru Jan. 4th, 2009: “An Artful Holiday” - the Old Court House Arts Center with the Clayworkers’ Guild of Illinois present: one-of-a-kind gifts, a fabulous collection of hand-made pottery and the “Visions of Sugarplums” Tree featuring artist-made ornaments and holiday decor. The Old Court House Arts Center on the Historic Woodstock Square. *Regular Hours:* Thursday thru Saturday 11a - 5p & Sun. 1p to 5p. *Holiday Hours:* OPEN EVERY DAY from December 4 to December 24, 2008 M-Sat. 11a - 5p & Sun. 1p - 5p Call 815-338-4525 for more information.

Carriage House Pottery & Art Gallery: Open house art sale. Saturday Dec 6, Dec 13 and Dec 20. 9a-4p. 2110 Main St. Spring Grove, IL. For more information call 815 675 1640.

Ongoing Events:

Do It In Public an ever-changing group of artists, fiber artisans, poets and others who meet at 7pm on the 2nd & 4th Thursdays and 3rd Wednesday of each month to meet, create ART in public, and have fun. To find out where the group will be meeting next, visit www.fiberandfolk.com.

Life Drawing at the Old Court House Arts Center, every Wednesday evening from 6:30pm—9:30pm. Draw from both clothed and nude live models. Sponsored by The Old Court House Figurative League. Non members are welcome.

First Fridays at the Lakeside Legacy Arts Park. 401 Country Club Road in Crystal Lake. Showcasing the artwork of resident artists. Held on the First Friday of every month from 6:30-9:30 pm. For more information, call 815-455-8000 or visit www.lakesidelegacy.org.

Studio Space Available:

Old Court House Arts Center in downtown Woodstock has a single studio available for rent upstairs on the third floor. If interested, contact Beverly Ganschow at 815-338-4525.

Lakeside Legacy Arts Park at 401 Country Club Road in Crystal Lake has a variety of studios of different sizes available. If interested, call 815-455-8000 or visit www.lakesidelegacy.org.