



## naac Board Members/Committee Leaders

All **naac** work is performed by volunteers—including the Board Members. All Board Members either chair a committee and/or work on another committee.

**Don Rose** – 815/814-5075 – don@naac4art.org

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**John Heng** – 847/812-3751 – john@naac4art.org

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**Susan Stelford** – 815/337-2175 – sue@naac4art.org

Secretary & Members Benefits Committee Chair

**Lynn Carlson** – 815/459-9151 – lynn@naac4art.org

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**Reggie Andrews** – 847/458-1976 – reggie@naac4art.org

Board Member

**Thomm Beggs** – 815/479-7669 – thomm@naac4art.org

Board Member

**Kimi Hefty** – 847/546-7139 – kimi@naac4art.org

Board Member & Web Master



A Northwest Area Arts Council Publication

Summer, 2006

## Judy Chicago:

### Women's Works 2007 Juror

NAAC is thrilled to celebrate the 20<sup>th</sup> Anniversary of Women's Works with Judy Chicago, our WW07 Juror.

As her biography notes at www.JudyChicago.com, "Judy Chicago is an artist, author, feminist, educator, and intellectual whose career now spans four decades.



Judy Chicago

Her influence both within and beyond the art community is attested to by her inclusion in hundreds of publications throughout the world. Her art has been

frequently exhibited in the United States as well as in Canada, Europe, Asia, Australia, and New Zealand. In addition, a number of the books she has authored have been published in foreign editions, bringing her art and philosophy to thousands of readers worldwide.

In the early seventies after a decade of professional art practice, Chicago pioneered Feminist Art and art education through a unique program for women at California State University, Fresno, a pedagogical approach that she has continued to develop over the years. In 1974, Chicago turned her attention to the subject of women's history to create her most well-known work, *The Dinner Party*, which was executed between 1974 and 1979 with the participation of hundreds of volunteers.

**Judy Chicago: -cont. on page 2-**



134 Virginia Rd Ste A  
Crystal Lake, IL 60014  
(815) 455-0900

<http://www.clgraphics.com>



## Judy Chicago: -cont.-

This monumental multimedia project, a symbolic history of women in Western Civilization, has been seen by more than one million viewers during its sixteen exhibitions held at venues spanning six countries.”

Chicago, who adopted her name from the city where she was born, will also appear at McHenry County College’s Conference Center on Thursday, January 25, 2007 for a lecture sponsored by NAAC and MCC. More details and ticket purchase information will follow in the next issue of ArtBEAT. Save the Date!!

## 20<sup>th</sup> Anniversary of Women’s Works

Women’s Works 2006 (WW06) closed in April and we are already working on Women’s Works 2007 (WW07). NAAC’s Show Committee chair, Lynn Carlson, is pleased to announce that Kimi Hefty will be chair of WW07. Women’s Works is an annual, juried art exhibit that has gained national attention, awards cash prizes, and is celebrating its 20<sup>th</sup> Anniversary!



2006 Winner—Chelsey Wood  
“Twins”

In light of this special anniversary, NAAC is planning some incredible events for 2007, including a lecture by Judy Chicago (see related article), book signing, raffle, and

exciting workshops. Visit our website: <http://www.naac4art.org> for a copy of the WW07 prospectus. More details will follow in the next issue of ArtBEAT. Interested in volunteering for Women’s Works 2007? Contact Kimi Hefty at [kimi@naac4art.org](mailto:kimi@naac4art.org).

### Women’s Works 2007 Design Competition

Women’s Works 2007 is the 20<sup>th</sup> Anniversary and needs a new logo! NAAC is sponsoring a design competition for the WW07 logo that will be featured on banners, letterhead, brochures, and our website. The artist of the winning entry will receive recognition, a NAAC one year individual membership, and two tickets to Judy Chicago’s presentation. Entries must be received by December 31<sup>st</sup>, 2006. We look forward to your entries.

Requirements and submission guidelines are available at: <http://www.naac4art.org>. Good luck!

## Art On Loan

How would you like to see your works of art displayed in public at local businesses that garner a lot of foot traffic? Our new Art on Loan program matches artists with



Bronze Sculptures—Thomm Beggs  
Woodstock City Hall

establishments interested in displaying art. Artists are able to share their works, display business cards/brochures, and create a pleasant visual environment for

people to enjoy. This is a great way to generate more exposure and sales of your art works. Join this exciting, new program today! Just fill out an entry/application form to get started right away. For more details and entry/application forms please visit our web site at: <http://www.naac4art.org>.

## Members Show 2006

NAAC is pleased to announce a new location for this year’s Members Show: Dole Mansion/Lakeside Legacy

Arts Park in Crystal Lake, IL. The exhibit will open on Friday, September 29, 2006 and run through Sunday, October 29<sup>th</sup>, with our opening reception on Saturday, October 7<sup>th</sup>. Mark your calendars now! The Lakeside Legacy Arts Park has many events such as First Friday,



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Oktoberfest, and the Autumn Arts Festival planned during our exhibit dates, which will provide great exposure for our members’ works. If you aren’t a current NAAC member, now is the perfect time to join or renew your membership. Membership applications are on-line now and the Members Show 2006 prospectus will be available on-line (in download versions). Members please note: Drop off for work will be Monday & Tuesday - September 25 & 26. For details & prospectus see our website: <http://www.naac4art.org>.

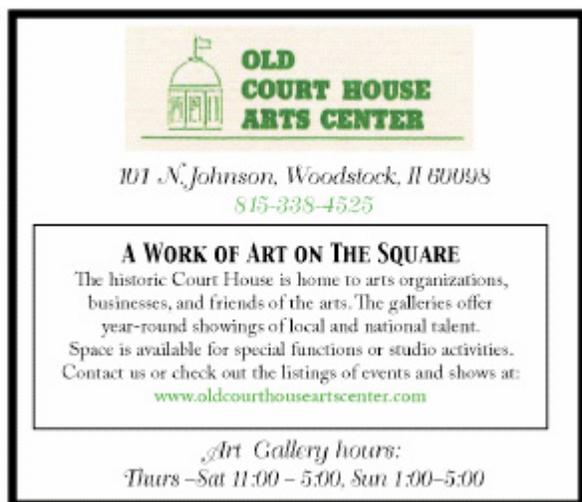
## The Art of Collecting Prints:

### *It's Academic at MCC*

Whereas there are many reasons for buying a work of art, there is one reason for buying a silk-screened portrait when you already own dozens of portraits; in other words, adding a work to a collection. There is one reason that overrides all others. That reason is the strengthening of the collection. The collection, the group of objects, is studied and the collector is pursued and the newest artworks sought, bought, and venerated.

MCC's Portrait in Prints Collection is a living textbook of collecting. The works, displayed in the McHenry County College library, when not traveling or being conserved, are works on paper. Mostly they are hand-pulled prints. Shown under glass, the portraits, by dozens of artists in varying sizes, have a unified look despite the span of time and the influences of time represented. Partly the perception of unity is due to the lines and marks and flat color characteristic of prints and drawings, but mostly because the framed works are all portraits. We have a natural interest in looking, if not studying, portraits. The likenesses in MCC's Portrait in Prints Collection are based on historically significant figures, which engage us further.

Mr. and Mrs. Liebman of McHenry established the Portrait in Print Collection at MCC in 1989 and add to it from time to time. At this time the McHenry County College foundation currently counts two-hundred and fifty plus prints and drawings in the Portrait in Print Collection.



**OLD COURT HOUSE ARTS CENTER**

101 N. Johnson, Woodstock, IL 60098  
815-338-4525

**A WORK OF ART ON THE SQUARE**

The historic Court House is home to arts organizations, businesses, and friends of the arts. The galleries offer year-round showings of local and national talent. Space is available for special functions or studio activities. Contact us or check out the listings of events and shows at: [www.oldcourthouseartscenter.com](http://www.oldcourthouseartscenter.com)

*Art Gallery hours:*  
Thurs - Sat 11:00 - 5:00, Sun 1:00 - 5:00

## Letter from the Board:

The question most often asked of board members is "What does NAAC do?" We usually respond with our mission statement, "We are a non-for-profit, all-volunteer agency dedicated to connecting artists of all ages with the community at large and fostering creativity in all areas of life." The most common follow-up question is "Yes, but what does NAAC do?" It's a very good question. One that we on the board ask ourselves on a regular basis, to ensure that we are serving our artists & community the best way we can.

So, what does NAAC do? To begin with, we want to help make things better for artists. We created the Art on Loan program (article pg.15- see our web site for details) to facilitate a means for artists to sell their work and we are planning an Artist's Sale in conjunction with our Member's Show (article pg.15-see our web site for details) in October as well. Another major task for the NAAC board is to work more closely with other art groups in the area, to understand how we can benefit each other (many of our board members serve on the boards of other groups). Teaching the public to care about art is why we put on art shows, and why we are working to pull together a calendar of events (pgs. 7 through 10) that will eventually live up to the "Northwest Area" part of our name. Because no arts program can grow without new artists, the board is getting to know the art teachers in the area, in order to better support art education. One way to accomplish this is with awards like the Cecil O. Johnson Award (article pg.4). This financial award is our starting place and we will be announcing some additional art education programs (based around the 20<sup>th</sup> Anniversary of Women's Works - 2007) in the near future (see cover story).

The world facing artists today continues to change, presenting new challenges and opportunities. As an artist-based organization, NAAC needs to adjust itself to accommodate these changes as well, but embracing change does not mean we will abandon the good things about NAAC. We are working hard to continue programs that are important to our members. Programs such as our shows (Member's Show, Women's Works and Little Women's Works) are the cornerstone of NAAC and we hope to expand & improve them along the way. This publication, ArtBEAT, is another part of our past that we are bringing into the future. The process of revamping our web site (<http://www.naac4art.org>) to better serve our membership and the general public is ongoing as well (see article pg. 4).

***Letter from the Board: -cont. on pg. 4-***

**Letter from the Board: -cont.-**

All of these projects require resources. Money and time from dedicated volunteers are the basic necessities that keep NAAC going. Volunteers, sponsors & advertisers are key. Although there never seems to be enough, with your help (articles pg. 6 & 13), NAAC can continue to “do” for the arts, artists and community.

If you would like to contact us with your ideas on how we can improve NAAC, please e-mail us at: [questions@naac4art.org](mailto:questions@naac4art.org). We hope you enjoy this edition of ArtBEAT and look forward to seeing you at the upcoming Members Show! *Sincerely, The Board*

**Cecil O. Johnson Scholarship**

The Northwest Area Arts Council announces it is taking applications for the 2006 Cecil O. Johnson Scholarship for the Performing Arts. The Scholarship is open to anyone in the performing arts and can be used for any performance-art related activity, including education or art supplies.

The award is based upon merit, though the financial need of the applicant will be taken into account. The Scholarship will be awarded in November of this year. An application can be downloaded from NAAC’s website: <http://www.naac4art.org>, or for more information please contact John Heng at 847-812-3751.

**naac’s New Website**

NAAC has transferred their web site from [www.naac4art.com](http://www.naac4art.com) to **<http://www.naac4art.org>**. While it will initially look very similar, we now have expanded

capabilities such as the addition of **ArtBEAT** on-line with the capacity for an expanded calendar. Please bookmark our new website and if you’re interested in helping to keep our site updated, please contact Kimi Hefty at [kimi@naac4art.org](mailto:kimi@naac4art.org).

*Sprinkled throughout this **ArtBEAT** are photographs of some of the artwork donated to the County Administration Building.*



Giordano Donation

**Sponsorship & Advertising**

*As a non-for-profit organization, the Northwest Area Arts Council **naac** – depends on donations, fees, grants, gifts & dues to support arts programs & events in Northwestern Illinois.*

**Sponsoring Shows**

To continue growing and offering quality shows like Women’s Works & the **naac** Members Show we need the support of sponsors. Please consider sponsoring a **naac** event.



**Advertising in ArtBEAT**

Gullick Donation Advertising is the life-blood of a publication and **ArtBEAT** is no exception. Placing an ad in ArtBEAT is a win/win situation. You will receive advertising in a publication for and about the arts community in Northern Illinois and **naac** receives much needed help with the cost of publishing.

**OPTION A**  
4"high x 3" wide ad - \$40 for **naac** Member Businesses\* (\$80 for non-members)

**OPTION B**  
2"high x 3" wide ad - \$20 for **naac** Member Businesses\* (business card size) (\$40 for non-members)

\***naac** Member Businesses are entitled to one free OPTION A ad each year as part of their Member Benefits - SO JOIN TODAY!

For more information about sponsorship or advertising, see our web site or e-mail us at [sponsors&advertisers@naac4art.org](mailto:sponsors&advertisers@naac4art.org)

**LYNN CARLSON ART APPRAISER**  
POST OFFICE BOX 61 CRYSTAL LAKE, IL 60039-0061  
PHONE 815-459-9151 E-MAIL [lcarlson@workmail.com](mailto:lcarlson@workmail.com)

## Clayworkers' Guild of Illinois On-line

The Clayworkers' Guild of Illinois has moved into the 21st Century with a web site, to offer information and accessibility for members and pottery enthusiast alike.

The Members Only Area includes a Bulletin Board to list equipment for sale, other workshops, sales, calls for entry, etc. There is an archive of current and past meeting minutes, and an interactive Calendar complete with maps. The interactive Members Directory allows members to network with ease.

For the public, there is a Gallery of member pages with photos of their work and how to contact each potter; as well as a Show Listings Page to find out where members' work can be seen and purchased. The Guild co-sponsors workshops with internationally know clay artists and they now offer on-line registration and payments, so both members & non-members can sign up and pay on-line. Anyone with an interest in clay can find something useful at this site: <http://www.clayworkersguild.com>.

## McHenry County Art Work Sub-Committee



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The McHenry County Board formed an Art Work Sub-Committee last year at the County Government Center to contribute to the quality of life, promote civic pride, inspire and educate by integrating arts and culture into the life of

McHenry County. Currently, one of the main goals of the committee is to build a permanent collection for display at County buildings and to showcase McHenry County artists.

The permanent collection is on display at the County Administration Building, 667 Ware Road, Woodstock, IL and includes many NAAC artists!

The McHenry County Art Work Sub-Committee Board Members are Ann Gilman, Tina Hill, John Jung, Jr., Richard Klasen, and Virginia Peschke. For information about this committee, contact McHenry County Government Center Art Coordinator Sue Stelford at [sgstelford@ccis.edu](mailto:sgstelford@ccis.edu).

## Call for Entries

### ***Festival D'Art – Ridgefield Art Fair —***

Saturday August 5<sup>th</sup> — rain day Sunday August 6<sup>th</sup>.

- Entry Fee: \$20 non-refundable.
- Booth spaces are 10' wide by 8' deep and are assigned on a first come-first serve basis.
- Artists keep what they sell - no commissions.

Make checks payable to: *The Framery* - Call for registration form and further information:

**815-459-4540**

### ***Call for Artists***

Young Rembrandts is now hiring teachers for their after school art programs this fall. Requirements: teach drawing classes 2-5 hours a week; pay starts at \$12-19 per class with paid training; curriculum and supplies provided; mature, solid experience with children in groups of 10+ required; applicants must have artistic ability but not an art degree; must be available from 2:15-4:30pm.

For more information call (847) 742-6966 or email a resume to [jobs@youngrembrandts.com](mailto:jobs@youngrembrandts.com).

## Holiday Show 2006

NAAC's newest annual exhibition is the Holiday Show held in November and December at the Old Court House Arts Center located on the historic Woodstock square. NAAC artists are encouraged to participate by selling fine art and holiday themed objects to the large crowds generated by the Holiday activities held on the Square. The show will open on Thursday, November 9<sup>th</sup> and our opening reception will be Saturday, November 18<sup>th</sup>. More information will follow in the next issue of ArtBEAT.

## Call for Volunteers!!

NAAC currently sponsors four exhibits each year: Women's Works—an annual, juried art exhibit for women, along with Little Women's Works—showcasing young female artists.; NAAC Members Show—a non-juried show for all of our members to display their works in high traffic venues; and the Holiday Show, an opportunity for NAAC artists to sell their wares. NAAC also produces this periodic newsletter,



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ArtBEAT, & maintains a web site at: <http://www.naac4art.org> to keep artists informed of community art related news, events, and opportunities.

In order to facilitate these current offerings and expand our programs in the coming years, we need your help! Please consider joining our team and volunteering once a month with NAAC. We have a variety of opportunities available including Volunteer Coordinator, Art On Loan Coordinator, Show Chairs, Committee Members, ArtBEAT Article Authors, Website Updates, and General Office assistance. Many of our tasks can be completed in the convenience of your own home. Please visit our web site at: <http://www.naac4art.org> for a volunteer sign-up form or contact John Heng at [john@naac4art.org](mailto:john@naac4art.org) to donate your time and talent.



Stake Donation

## What's going on in Algonquin?

NEW! at Handmade on Main – Create clay projects that you take home the same day. Jewelry painting is offered too! This is a great opportunity for scouts, home-schoolers and school groups. Don't forget Handmade on Main continues to hold classes for kids and adults throughout the summer and fall. See Calendar Listings for details. Handmade on Main is located at 320 S. Main St. in Downtown Algonquin. Need more information? Call (847) 458-1976.

## Start the Day with Art

With your favorite coffee beverage and a choice pastry in hand, your eyes will feast on the works of local artists.



“Kentucky Warbler”  
by Peter Olson

Gracing the walls inside Caffé Luna, is an ever-changing art gallery not to be missed. Curator Lynn Carlson enjoys the variety and continuous quality of the works hung here over the years. The artwork has ranged from works by Caffé Luna's own creative staff to the current feature artist, Peter Olson.

“It has been over thirteen years since Peter Olson earned his MFA in printmaking from David Driesbach at Northern Illinois University in DeKalb. Since that time he has been working as Preparator and Curatorial Assistant at the Art Museum at NIU, where he was recently promoted to Assistant Director.

A brain-stem stroke took him out of action in the winter of 1998, but he is now back to work at the museum and in the studio.” Stop by Caffé Luna for a real artistic treat. Caffé Luna 6230 Northwest Hwy, Crystal Lake, IL 60014 (815) 444-0444 You can reach Peter Olson at: 424 S. 1st St., DeKalb, IL 60115 (815)-793-1377 [polson@niu.edu](mailto:polson@niu.edu)

## Art Talk

Art Talk was developed three years ago by a group of art enthusiasts. It has developed into a relaxed and casual way of meeting other people who would like to talk about art. You don't have to be an artist to appreciate it. It's fun to listen and talk about different topic's each month. Art Talk meets



Tomaso Donation

every 3rd Tuesday of the month (7:00p.m.) at Beans and Books in Algonquin. For more Information call Reggie Andrews at 847-458-1976.

## ArtBEAT Calendar

### **OCTOBER**

October 5-29: Clayworkers' Guild of Illinois Members Show at the Old Courthouse Arts Center— on the Historic Woodstock Square: 101 N. Johnson, Woodstock, IL 60098 815-338-4525.

October 6 & 7: Demo-Workshop with Lana Wilson at the MCC Conference Center — Ms. Wilson works with white stoneware clay, fired in oxidation to produce her distinctive hand-built pieces. Presented by the Clayworkers' Guild of Illinois, McHenry County College (MCC) and Great Lakes Clay & Supply. On-line information & registration available at: <http://www.clayworkersguild.com> or call Molly Walsh at MCC 815-455-8697.

October 8-14: Celebrate Illinois Arts Week, go to the Illinois Arts Council website at: <http://www.state.il.us/agency/iac> for details.

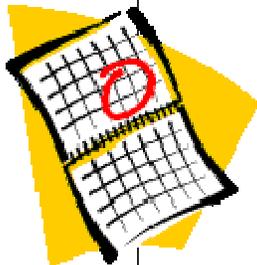
### **NOVEMBER**

November 4 & 5: Holiday Faire, A Marketplace of Art, Craft, and Seasonal Gifts, York High School, 355 West St. Charles Road, Elmhurst, IL. Hours: Saturday 10-5:00pm and Sunday 11-5:00pm.

### **CALENDAR LISTINGS**

Do you have art events/related dates to list in the ArtBEAT's calendar? With our new access on the internet, we can now add events to the expanded on-line calendar year round. Need details? Go to <http://www.naac4art.org>.

For information or to send listings to post contact us at:  
**[artbeat@naac4art.org](mailto:artbeat@naac4art.org)**



## ArtBEAT Calendar

### **JULY**

July 4, 11 & 18, 2006 at 7:00p-8:30p at Handmade on Main (320 S. Main St. in Algonquin) - Ladies Art Class (Summer) - These classes feature three different projects. Including the opportunity to work with clay to design your own handmade wind chimes, make a mosaic flower pot and design a special plate using stamps, stencils and sponges. Ages 16 yrs and older.

July 7, 8, 9, 14, 15, 2006: "GODSPELL" at the Woodstock Opera House, presented by the Woodstock Summer Theatre. Showtimes: Fridays at 7:30 p.m., Saturday July 8 at 7:30 p.m., Saturday, July 15 at 2:00 p.m. and 7:30 p.m., and Sunday at 6:00 p.m. Ticket Price is \$16.00 Adults and \$13.00 Student/Seniors. Call 815 338-5300 for details.

July 10-14, 2006 11:00a to noon M-F at Handmade on Main (320 S. Main St. in Algonquin) - Pottery Camp - This 5-day class offers children 5-7 years old the opportunity to work with clay, learn the ABC's of painting and express themselves through their art projects. Each day will feature a unique project. Call (847) 458-1976.

Fridays through July 28 at 6:30p -8:00p at Handmade on Main (320 S. Main St. in Algonquin) - Kids Pottery Club - This six week class is designed to be fun and exciting while you learn how to create and paint masterpieces!!! Weekly projects vary and include working with clay, mosaics, stamps and stencils all to take home and impress everyone Ages 8-13.

July 16: Twenty-first Annual Woodstock Folk Festival on the Square featuring the sounds of guitars, singing, banjo, fiddle, hammered dulcimer, and harmonica. Hours: 12:30pm to 6:30pm, rain or shine. For information, call Woodstock Folk Festival at 815 338-4245.

## ArtBEAT Calendar

### ***JULY – cont.-***

July 21, 22, 23: "Honk, Jr." at the Woodstock Opera House, presented by the Woodstock Children's Summer Theatre. Showtimes: Friday at 7:00 p.m., Saturday at 2:00 p.m. and 7:00 p.m., and Sunday at 3:00 p.m. Ticket Price is \$7.00 All Seats. Call 815-338-5300 for details.

July 22-September 23: I Love Chicago Exhibit at the Orleans Street Gallery, Pheasant Run Resort, St. Charles, IL. For more information contact Anni Holm, Gallery Director at: [art@OrleansStreetGallery.com](mailto:art@OrleansStreetGallery.com) or 630-524-5048.

July 27: All-Israeli Show Opening on Thursday, 5-8pm at Amdur Gallery of Contemporary Art, 2071 Tower Drive, Glenview, IL. Features batik, scrollwork, jewelry, painting, furniture and functional art, and 2D mixed media works by Israeli artists. Call 847-998-0777 or visit [www.amdurgallery.com](http://www.amdurgallery.com) for details.

July 29 – August 13: Woodstock Mozart Festival for three weekends beginning late July. In its eighteenth season and set in the Woodstock Opera House's intimate auditorium, conductors from all over the world perform the chamber orchestral works of Wolfgang Amadeus Mozart. Contact the Opera House Box Office at 815-338-5300 for subscription and ticket information.

July 30: "Places We Call Home," Northwest Cultural Council's 2006 Annual International Juried Photography Exhibition's Closing Reception from 2p-4:00p at 5999 New Wilkie Road, Suite 307, Rolling Meadows, IL. Exhibition runs from June 17-July 30<sup>th</sup>, 2006, call 847-956-7966 for details.

## ArtBEAT Calendar

### ***AUGUST***

August 5 & 6: 2006 Midwest Folk Festival, Bishop Hill, IL, go to [www.bishophill.com](http://www.bishophill.com) or call 309-927-3899 for more details.

August 6: "Kevin Smith Tribute: Featuring Don Smith" at 7:00pm at the Raue Center in Crystal Lake. Tickets: \$8 adults, \$6 students (14 and under), call 815-356-9212 for details.

August 25-October 26: Varian Fry, Assignment: Rescue, the story of Varian Fry and the Emergency Rescue Committee, A Traveling Exhibition from the United States Holocaust Memorial Museum Washington, DC, Buchanan Center for the Arts, 64 Public Square, Monmouth, IL, website: <http://bcaarts.org>, Preview Reception: Friday (August 25<sup>th</sup>) 5:30pm

August 26: Artwalk on the Woodstock Square featuring art sales and demonstrations. Contact Cobblestones at 815 337-1750.

August 27: – Watch the conclusion of Arts Across Illinois on WTTW at 4:00pm.

### ***SEPTEMBER***

September 17: Old-Fashioned HarvestFest and Fiddlers Contest/Fair on the Square. A day long celebration, the 11<sup>th</sup> annual HarvestFest features a farmers market, old-time craftspeople including weavers, spinners, and quilters, vintage farm equipment, blacksmithing, woodworking, wagon rides, fall crafts, children's activities, and fiddlers contest. Hours: 10am-5pm. Call 815-338-2436 for details. Fair on the Square features crafters from all over the Midwest selling original, hand-crafted wares. Entertainment and food included. Hours: 10am-5pm, call 815-338-2436 for details.