



The Old Court House
Arts Center &
The Northwest Area Arts Council

Celebrating
the Arts
through
Faces and
Figures

REAL PEOPLE

*Gallery
Companion*

2014

The Northwest Area Arts Council and the Old Court House Arts Center

Present:

**2014 Real People
International Art Show**

August 7, 2014 through September 27, 2014

JURORS:

Tina Engels

William Lieberman

Kelly Stachura

The Art and the Artists in their own words...

This gallery companion lists the artists in alphabetical order. It is arranged for each artist in a two page format. The first page is the Image and the Title. The second page consists of the Detail Information and the Artist Statement. (all dimensions are in the format: H x W x D)

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THE ART and the ARTISTS...

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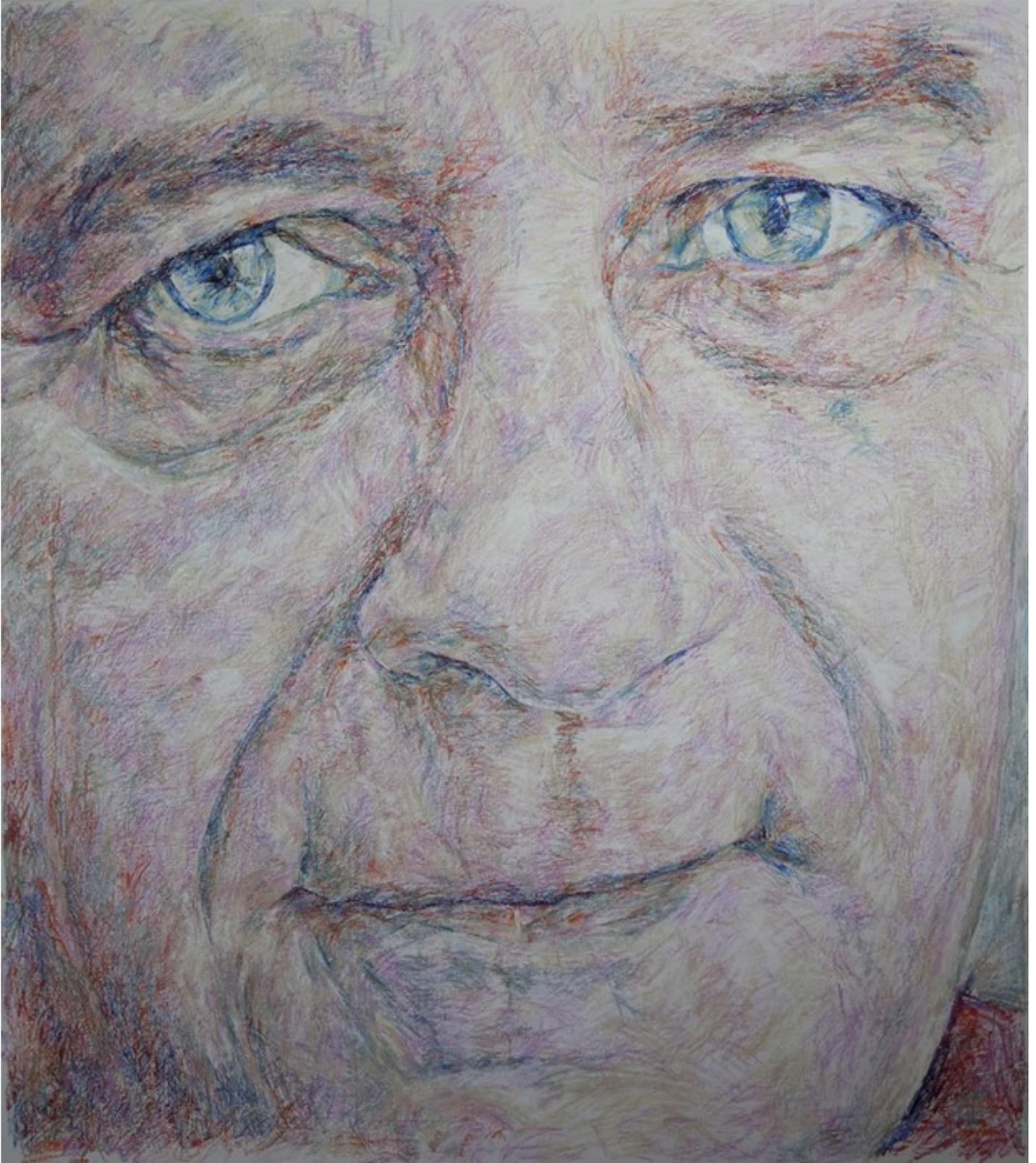
Alphabetical by last name

(please note there are two pages for each artist, the numbers correspond to the order, not the page number...)

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"Andre Menard"

Marie-Ange Hoda Ackad – Town of Mount Royal, Quebec



"Andre Menard"

Marie-Ange Hoda Ackad – Town of Mount Royal, Quebec

Oil - 82" x 74" x 0"

\$4500.00 rp140807maa001

THE POWER BEHIND THE SCENES is a portrait project depicting the faces of designers, impresarios and artistic directors, visionaries shaping the cultural landscape.

Over six-foot in height, my paintings reflect and capture the larger-than-life qualities of these individuals.

Using small black and white photographs I took during meetings with the subjects as a point a departure, I begin to apply loosely laid expressionist strokes in oil onto a large-scale birch substrate. Layering them one over the other results in vibrant abstracted photographic likeness, while also creating a transparency that invites the viewer into the portrait before them.

Transparent and true to life. Me, my work and my process. Attentive and authentic.

"Peter 4"
Lillian Almeida – Eugene, OR



"Peter 4"

Lillian Almeida – Eugene, OR

Latex and acrylic on panel - 48" x 48" x 1.5"

\$3800.00 rp140807lxa002

This work, which began as a challenge to my traditional approach to painting and the figure, has become an investigation into a sensation of crossed-connections: in which we notice the sensual, tactile elements of the paint, while simultaneously recognizing, decoding and emotionally responding to human form.

I've found that viewers often express strong and unique reactions to the images, and that surprising aspects of the model's persona and energy are revealed when the liquid nature of the paint is allowed to take a major role.

At the heart of this series, is my own emotional response to the strange and almost universal pleasure we take in the medium of paint - both as artists and observers -, and the deep cultural connotations that are attached to various ways that paint is handled and applied.

"Full Deck"

Sarah Batson – Coudersport, PA



"Full Deck"

Sarah Batson – Coudersport, PA

Oil on flannel backed vinyl, jewelry, handkerchiefs - 44" x 44" x 0"

\$500.00 rp140807sxb003

Like many women of her generation and working class status, my grandma was not shy about wearing curlers in her hair at home or in public. She would have thought it frivolous to buy expensive thing and, instead, used obviously worn jewelry that was given to her by others. Upon looking through her items upon her passing several years ago, my mom found an extensive collection of scarves that Grandma had saved - some of which had even belonged to her own mother. When Grandma was fully "decked out"• in her dress clothes and jewelry, she probably didn't look at sophisticated as other women, but she carried herself with pride. While others of privilege may have taken for granted what they were given, Grandma made the most of everything she possessed - both inside and out. In the end, she played her hand well - and with her own "full deck".

"Untitled"

Christopher Batten – Detroit, MI



"Untitled"

Christopher Batten – Detroit, MI

Graphite, White Charcoal, Ink, and White Gold Leaf on Paper

- 24" x 18" x 0"

\$500.00 rp140807cxb004

With the use of Acrylics, Oils, and (sometimes collage) I am able to bring forth multifaceted aspects of a person that provoke and/or invoke insight into our spirituality. My current style involves the use of traditional painting techniques, iconography, and symbolism as a means of conveying a narrative to the viewer. Through use of symbols (both familiar and unfamiliar), in conjunction with the figure, I aim to educate the viewer on something new or deepen their understanding of things they may have previously recognized about themselves or society at-large. My work encourages the viewer to embrace a true "humanity", or recognize that which makes us all relative; our inner being.

"Contemplative"

Christer Berg – Raleigh, NC



"Contemplative"

Christer Berg – Raleigh, NC

Photography, archival inks - 17" x 21" x 0"

\$200.00 rp140807czb005

Born in Norrköping, Sweden in 1963, I am a photographer whose work mainly is literal photography, as such environmental portraits, live music, landscapes and urbanscapes.

I see it as my mission to capture and convey the emotion and/or personality of my subjects, be it a person, a landscape or a situation.

The breadth of my photographic work provides a broad context and an important opportunity to photographically explore many different topics, emotions and subjects.

Furthermore, photographing in many different types of situations - for example the vast difference between working in a photographic studio setting where everything can be controlled to a music concert where I as the photographer control very little - provides me with exciting opportunities to both refine my craft and to "cross-pollinate" photographic techniques between many different subject matters.

"Left to Right"

Susan Boehm – Lake Geneva, WI



"Left to Right"

Susan Boehm – Lake Geneva, WI

Mechanical pencil - 24" x 40" x 0"

\$2100.00 rp140807szb006

I think art reveals that moment when you allow yourself to let go and let be - I create to capture that moment of truth.

"#461-The Shawl"

Hilda Bourgeois – Morton Grove, IL



"#461-The Shawl"

Hilda Bourgeois – Morton Grove, IL

*Stoneware fired terra cotta colored clay with iron oxide and -
10.3" x 8" x 14"*

\$600.00 rp140807hwb007

The human figure has been the subject of my sculpture for many years. I've tried sculpting the figure in many styles from realistic to totally abstract. At this time in my career, I let the model's movements motivate my choice. I want to capture the gesture. It is more important to me than all the details. I want the texture of the clay to show, so I don't smooth every surface. The result is more of an impressionistic statement.

"Abbadon"

Barbara Broadwell – Luther, OK



"Abbadon"

Barbara Broadwell – Luther, OK

*Stoneware, found objects, leather, wire, paper, wax - 20" x
22" x 8.5"*

\$3000.00 rp140807bxb008

I am interested in the human condition. I like to make work that comments or reflects upon our social, philosophical and political activities. The human form has always been the vehicle for my work, but I often combine it with animal bodies. Like Goya or Francis Bacon, I lean toward the grotesque or unusual, because the dark side of the human condition is so intriguing to me. I use the anthropomorphic figure as metaphor to expose human frailty under social, psychological or religious pressures. I use clay as my primary sculptural medium and supplement it with a variety of mixed media. The ceramic human frame juxtaposed with rusted metal and found materials express the corrosion of our human nature. I believe the combination of varied material; especially found objects carry a history that is essential to my work. The weathered metals and wood bear the marks of age, time and events, as do our psyche. I also believe the use of such varied materials echoes the many facets of the human condition.

"The Good Soul"

Teal Buehler – Bend, OR



"The Good Soul"

Teal Buehler – Bend, OR

Collage with acrylic paint and pens - 17.5" x 12" x 0"

\$975.00 rp140807txb009

I seek to create art that is whimsical, sometimes scary; and surreal with a dreamy, nighttime effect. Bodies are in pieces with the top of the head coming off; juggling life and relationships, trying to keep everything together; on the verge of losing it.

Houses are used as icons of comfort and faces are abundant as a sign of human feelings: sadness, anxious, frustrated, happy, calm, surprised, and serious. I believe home is where the heart is and use this element to punctuate much of my work. My love of nature can be observed with the use of trees, animals, insects, and fish.

I enjoy primary colors and use blue and green for peaceful calming colors and create dots that symbolize flowers, fruit, and air. A fiery and bold color, red, introduces brightness into my compositions. The red also illustrates the transition from night to day and the arrival of spring. To further brighten, thin applications of paint are applied allowing the white to show. I hope my images reach the viewer on a reactive level like an inner voice they have heard before. We are conditioned to suppress much of our true feeling and I strive to create without censoring. When an artist genuinely expresses an idea there will be a radiant quality in the work that will be apparent to the viewer. Teal Buehler is an award winning artist who has been in numerous exhibitions. She is known for her disorienting, hallucinatory, dreamlike style using vivid colors and designs. Teal specializes in collage and is known for her unique non-traditional style and theme. She also dabbles in ceramics, mosaics, and painting.

"Bride"

Zoila Albarinia Caamano – Oakland, CA



"Bride"

Zoila Albarinia Caamano – Oakland, CA

Photography - 13" x 19" x 2"

\$845.00 rp140807zac010

I use my camera to document time, in a cinematic style, by focusing on the repetitive and routine gestures that we make during a day. In my photographs time is ambiguously presented with both a condensed and expanded viewpoint. Each gesture represents the banality in our daily lives. The focus on these gestures is meant to provoke us to reflect on our own bodily form and on the things we do from habit, without deliberation or awareness, and how our body affects its surroundings in a psychological and cultural way. My photographs are meant to suggest a story, as the gestures identify a transition from one moment to the next, from one role to another to show the beauty of the mundane in our everyday activities and the behaviors inherent in our gender role that we often overlook.

"Party Girl"

Dorothy Carringi – Cary, IL



"Party Girl"

Dorothy Carrangi – Cary, IL

Pastel on sanded paper - 12" x 9" x 0"

\$900.00 rp140807dxc011

It's never too late to reinvent yourself! I've been in the graphic arts most of my life but have only recently followed my dream of becoming a painter. I chose the medium of pastel for its direct application, layering ability and vibrant colors.

Subjects I find paint-worthy could be an unsuspecting bird, a child's glance or a serene cafe scene, as long as they evoke a beautiful arrangement of value, color and light.

My artwork continually evolves through experimenting with new surfaces - from watercolor paper to sanded board - and various underpaintings. I've attended classes and workshops with some excellent teachers including: Frankie Johnson, William Schneider, Sally Strand, Sandra Burshell and Dawn Emerson.

This year I'm excited to be a resident artist at the Lakeside Legacy in Crystal Lake. Also known as The Dole Mansion, I have my own studio plus the proximity of other artists, photographers and musicians for inspiration. Thank you for your interest in my work.

"Stop All The Violence"

Keri Joy Colestock – Pingree Grove, IL



"Stop All The Violence"

Keri Joy Colestock – Pingree Grove, IL

Recycled found objects - 18" x 9" x 4"

\$1400.00 rp140807kjc012

I have been a professional contemporary artist since 2002. My wish is to continue to create beautiful but also fun works of art fueled by passion and imagination. I am recycling found objects and having a blast! One man's trash becomes a "Keri treasure!" Most are whimsical, unique & on the FuNkY side...like me! I am an artist who was told "creating would be pretty impossible" as I have battled Lyme Disease for 13 years. I have now made 1500 original pieces of art!

"Got Their Wings"

Paulette Colo – Buffalo Grove, IL



"Got Their Wings"

Paulette Colo – Buffalo Grove, IL

Oil on canvas - 20" x 24" x 0"

\$550.00 rp140807pxc013

I truly believe everyone has a talent, whether it is painting, sewing, gardening, writing, music or a "knack" for something. Perhaps the word talent is inadequate to describe the passion and pure joy one experiences when they are doing what is in their nature to do.

I love working with oil paints either on canvas or other surfaces. My other love is drawing either in charcoal, pastel or ink as well as watercolor.

"Two Men"

Katheryn Corbin – Milwaukee, WI



"Two Men"

Katheryn Corbin – Milwaukee, WI

Ceramic - 52" x 15" x 12"

\$3000.00 rp140807kxc014

My figures could be pots. They have an inner volume, the expanding space of containment found in a vessel. An opening would put them in a functional category. My thirty years as a studio artist has included functional dinnerware, vessel ceramics as well as ceramic sculpture, both figurine, life size figures, torso, and a curiosity for birds.

As a potter/craftsman I formulate glazes and enjoy technique. As an artist I am drawn to painting, drawing and form. I bring these interests onto and into my clay surfaces. Current work is stoneware, the kiln firing temperature of functional dinnerware. Many pieces are on the wall referencing a canvas. My figures and faces are not portraits. They reside anonymously in a contemporary milieu. The story telling of the work is specific to the viewer. I am interested in eliciting the moodiness of urban life and the uncertainty of absolutes.

"Fecundity"

Rene Culler – Mobile, AL



"Fecundity"

Rene Culler – Mobile, AL

fused glass, silver stain, vitreous enamel, sandblasted

- 22" x 22" x .5"

\$3000.00 rp140807rxc015

"Fecundity" is about the lush and fertile delta lands of south Alabama. Mobile Bay and the cervix of a woman's body relate as in a map. The flora and fauna of the area is abundant and diverse. Fused Glass, with vitreous enamel printed and painted, silver stain, sandblasting.

"BUNIQ"

Frances Elson – Somis, CA



"BUNIQ"

Frances Elson – Somis, CA

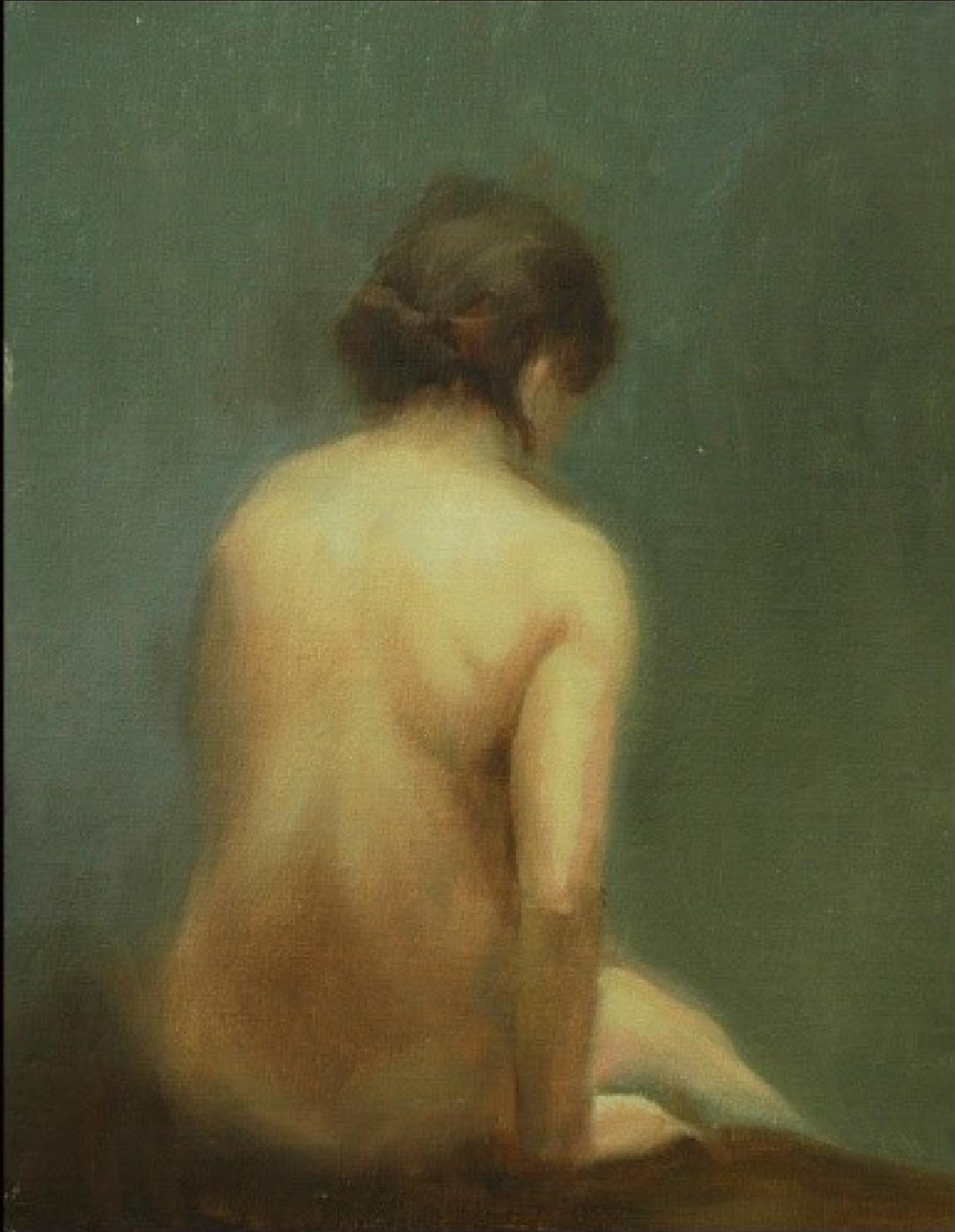
Fused Glass - 24" x 24" x 0"

\$1000.00 rp140807fxe016

From my birth in 1944 in Kazakhstan, the child of holocaust survivors, followed by a two year stay in a displaced persons camp in Germany, then moving to Canada where I spent my childhood, I learned the lessons of survival and perseverance early and well. My serial professional careers as a social worker, administrator and interior designer continued to point me toward my emergence as an artist at the age of 61. Surrendering to my life-long attraction to glass art, I have spent the past eight years exploring my art and honing my craft. My work encompasses fused glass landscapes, abstracts, character portraits and mixed media pieces incorporating silk-screen, enamel, and photographic images captured in glass, with the emphasis always on the brilliant colors and exciting textures that are inherent in the material itself. My work has been featured in many group and solo shows and has been well accepted among my many collectors.

"Reverie"

Bruce Erikson – Maineville, OH



"Reverie"

Bruce Erikson – Maineville, OH

Oil on linen - 10" x 8" x 1"

\$900.00 rp140807bx017

Erikson finds inspiration in capturing the figure lost in thought. The gesture of the figure, as well as the setting in which it is placed, give clues as to what the model might be imagining, without becoming too literal. The figure becomes a vessel of experiences that is presented in an idealized and iconic fashion, informed by a love of art history. Though most drawings portray the solitary figure, the newest work consists of paintings containing several types of artworks, which contain images of women that are placed together with the model that connect several hundred years of aesthetics of the female form. Of this work, the figures are lost in emotion and thought and, in many cases, the nudes are in private spaces reading correspondence from lovers. The figures are unable to speak face-to-face to their significant other except through the written word. Whether the two are separated by an ocean, or by time, the viewer never learns. Whatever the reason, the figures are transformed.

"Unity 5 Medicine Wheel Series"

Linda Filby-Fisher – Overland Park, KS



"Unity 5 Medicine Wheel Series"

Linda Filby-Fisher – Overland Park, KS

Cloth, threads and batting; Paint and ink; Hand printed, painted and sewn; Machine printed [by artist], appliquéd, embroidered, pieced, quilted. - 12" x 12" x .125"

\$395.00 rp140807iff018

Life breathes
In the rocks, the trees
And the woman's knees.
Quiet strength.
Whispered simplicity.
Eternity.
And the medicine wheel sings.

"Draupadi"

Ernie Fournet – New Iberia, LA



"Draupadi"

Ernie Fournet – New Iberia, LA

Acrylic on illustration board - 30" x 22" x 0"

\$1500.00 rp140807exf019

My art is a reflection of my observations of life in southern Louisiana.

My subjects include people in costume: masqueraders of Mardi Gras, Celtic and Laotian cultural dancers, police in uniform or S.W.A.T. gear, Native Americans in powwow regalia.

I consider myself a contemporary realist and like working with freehand airbrush (acrylic) for the photographic "soft edge" quality of the media. I also like drawing with graphite, colored pencil and, sometimes, pen & ink for variety. Most of my work is on illustration board.

"Marrying the Ketchups"

Nick Freeman – St. Charles, IL



"Marrying the Ketchups"

Nick Freeman – St. Charles, IL

Oil on Canvas - 30" x 40" x 0"

\$4250.00 rp140807nxf020

Local scenes and scenery of the Fox river valley are my chosen subjects. Everyday life offers limitless opportunities for capturing moments in paint and presenting them in a fresh context.

"Remember Me"

Tracy Frein – Chicago, IL



F R E I N

"Remember Me"

Tracy Frein – Chicago, IL

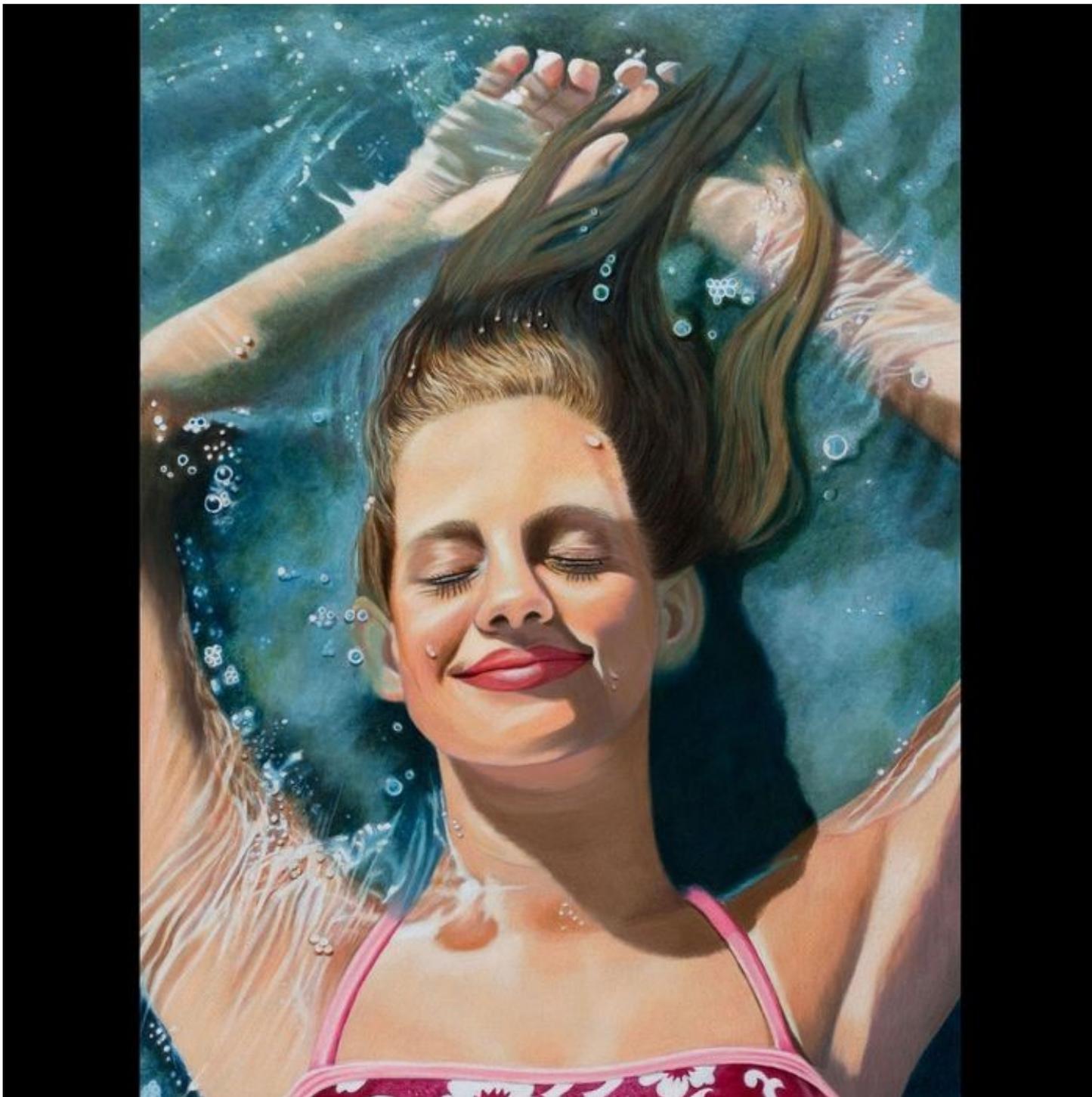
Colored Pencil on Mylar - 19" x 24" x 0"

\$750.00 rp140807txf021

I try to convey the portrait in a casual more intimate setting.

"Head Rush"

Lori Garner – Argyle, TX



"Head Rush"

Lori Garner – Argyle, TX

100 % Colored Pencil - 23" x 17" x 0"

\$2300.00 rp140807lxg022

I don't just love to draw, I need to draw. It is my solace, my diversion, my relaxation, my unabashed joy, my spiritual release and my selfish pleasure. When I am not at the drawing board physically creating art, I am thinking about creating art. Ideas for drawings are in limitless supply because I see art all around me. With objects or nature I see things in colors, values, patterns, shapes, reflected light, and shadows. With people, I see art in facial expressions, in a glance, a gesture, an interaction, a conveyance of mood, a fleeting, seemingly inconsequential moment in life that I feel compelled to convey. Drawing provides me a tangible means to offer up my inner visions to the viewer.

"Manscape #11"

Robert Richard Graham – Chicago, IL



"Manscape #11"

Robert Richard Graham – Chicago, IL

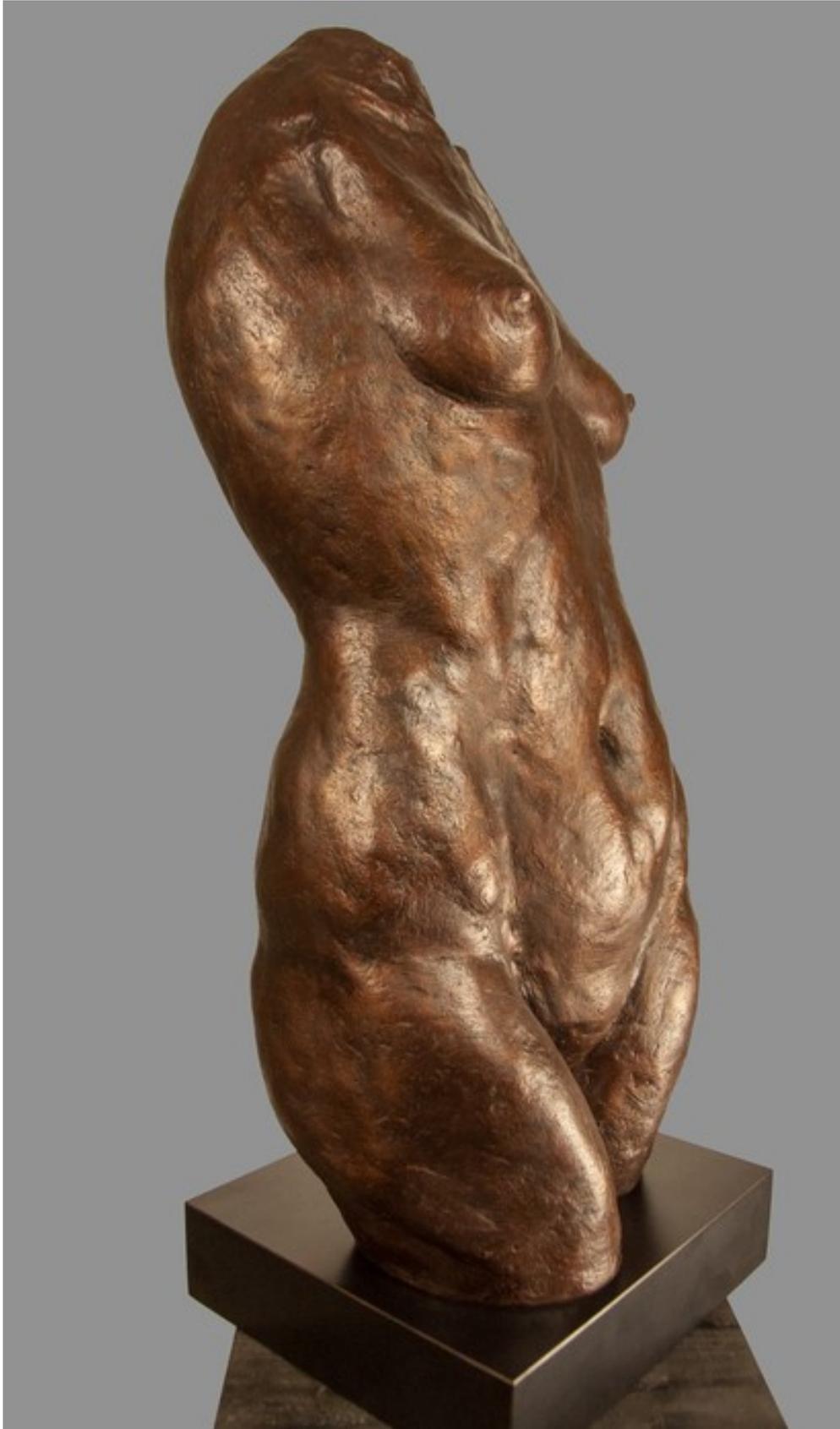
B&W Photographic Print on Metallic Paper - 10" x 8" x 0"

\$150.00 rp140807rrg023

While I respect the discipline of traditional portrait photography, I've often tried to provide a fresh take that stimulates and challenges the viewer. The Manscape Series is a recently completed exploration in which I combined my passion for two entirely different art forms: portrait photography and macro or close-up photography. The result of this exploration is figurative, yet abstract; personal, yet distant; familiar, yet strange.

"Torso"

Kathleen Hahn – Mastic, NY



"Torso"

Kathleen Hahn – Mastic, NY

Bronze - 41" x 15" x 17"

\$10000.00 rp140807kxh024

I love the human figure in all its forms and manifestations and strive to show the spiritual element coming through the physical form.

"Blue Lady"

Wynne Hasselgren – Woodstock, IL



"Blue Lady"

Wynne Hasselgren – Woodstock, IL

Pastel - 18" x 22" x 0"

\$300.00 rp140807wxh025

I am interested in using the pastel to find the true nature and the beauty in my subjects.

"Jackie"

Elyse Hradecky – Nyack, NY



"Jackie"

Elyse Hradecky – Nyack, NY

Stoneware and Casein - 25" x 17" x 13"

\$4000.00 rp140807exh026

Elyse Hradecky is a native Texan living in New York.

Her studies in art first lead her to the Rhode Island School of Design and then, guided by her love of the figure, to the New York Academy of Art where she earned her MFA in sculpture with a concentration in anatomy. Her work has been shown at Neoteric Fine Art in Amagansett, Union Arts Center in Sparkhill, Frontrunner Gallery in New York, and Wayfarers Gallery in Brooklyn. She has been awarded a Terra Foundation residency in Giverny France.

Elyse currently lives in Nyack, New York. When not in her studio or working her day job, she will most likely be home, annoying her cat.

"Untitled 04"

Lucas James – Milford, NH



"Untitled 04"

Lucas James – Milford, NH

Archival Inkjet - 24" x 16" x 0"

\$750.00 rp140807lxj027

As a child I peered into mirrors and wondered 'how far does that other world reach?' These mirrors, polished sheets of metal, look into an abstracted realm; a world of dreams, memories and imagination. I polish, score and manipulate these to create windows into my illusionary world. While the final images are photographs, the camera only serves to capture a moment seen through the metallic portal. I want these images to be beautiful, altered visions of the human body- soft, distorted and surreal like a dream recalled after deep sleep.

"Bored"

Alexander Johnson – Crystal Lake, IL



"Bored"

Alexander Johnson – Crystal Lake, IL

Charcoal - 24" x 18" x 0"

\$300.00 rp140807axj028

I have always liked to draw, ever since I was a child. I can't remember not loving to make art. I have always loved stories. As an artist, I like to draw, sketch, and paint primarily, though I have also done some photography and 3D projects. I enjoy creating illustrations of fantasy and animals mostly, featuring my own original characters as well as characters inspired by other artists or even from some of my favorite novels, comics, cartoons, and films. My goal as an artist is to become an illustrator having graduated college, and the job I would most like have is a children's book illustrator. I am, however, also enthusiastic about animation, storyboarding, and graphic novels as well and a career in any area would also suit me well. While I love to develop my own stories and worlds and populate them with their own characters and creatures, I enjoy creating artwork for others even more whether for friends and family or for formal contests or as paid work.

"Kitten Love"

Frankie Johnson – Lake Zurich, IL



"Kitten Love"

Frankie Johnson – Lake Zurich, IL

Oil - 20" x 16" x 0"

\$1500.00 rp140807fxj029

How do we mesmerize our viewers I wonder. I'm painting in my head, every day, everywhere I go. I am fascinated by the painting challenges I see all around me. Working from life has helped me to interpret my world in various new ways. I love to manipulate forms to make better compositions and exaggerate colors to make a scene more captivating. It's not only learning to take what you see to the canvas, but learning what it takes to create an exciting illusion, simply and clearly with sensitivity. What will make someone stop and look twice?

"Inoperability_side"

Kelly Johnston – San Antonio, TX



"Inoperability_side"

Kelly Johnston – San Antonio, TX

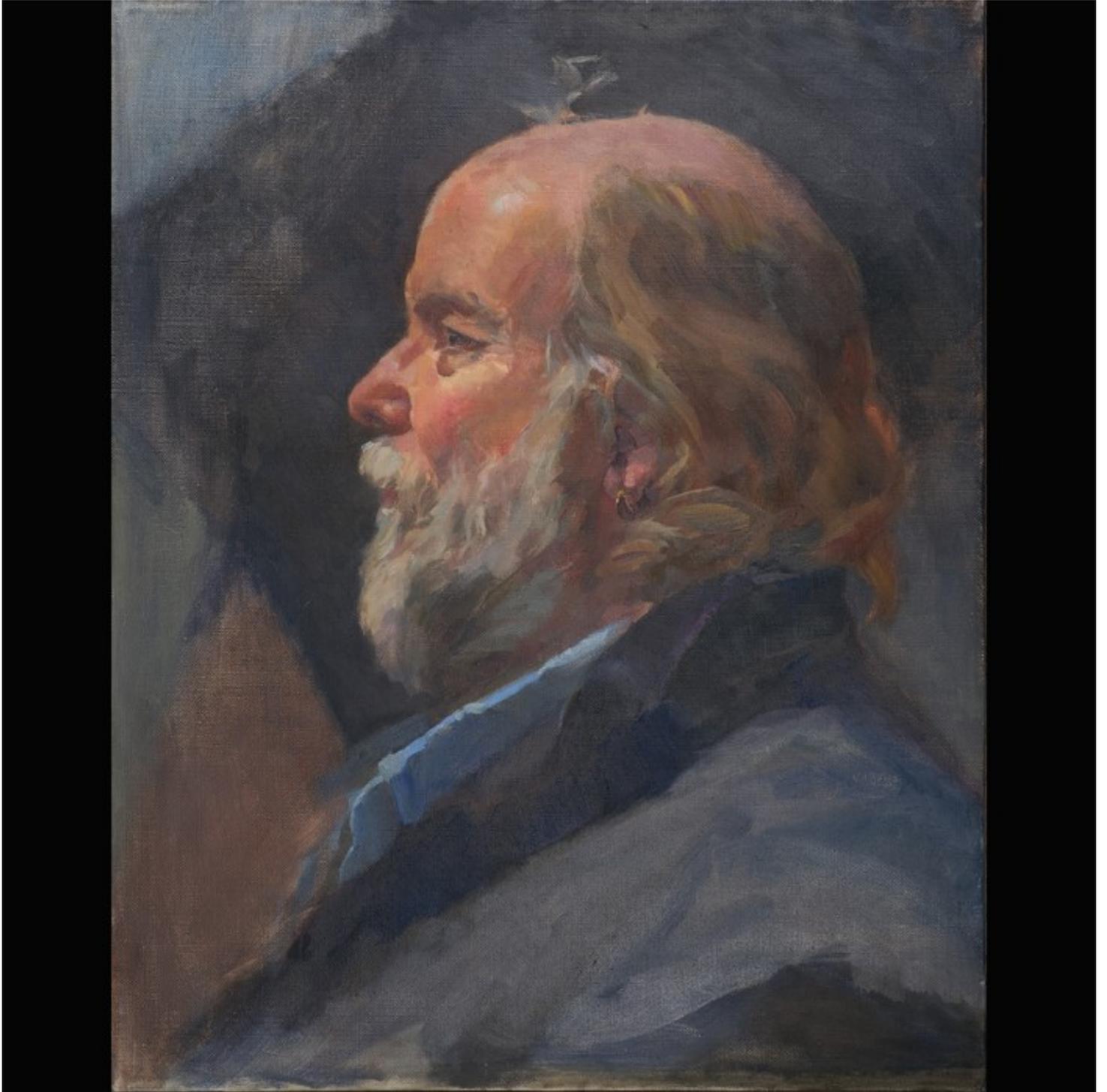
Plaster, steel, bamboo cord - 7.5' x 3.5' x 3.5'

\$1950.00 rp140807kxj030

I explore identity through the use of natural materials, utilizing their forms and textures. I believe experiences create emotions which engender significant individual reactions and interpretations. Though these highly personal experiences and emotions affect individuals on a private level, my intent is that my work addresses these moments and in turn expresses and evokes deeply-rooted and primitive human emotions. Specifically, I explore internal and external space in my work, often through the figure. I believe there are inherent tensions and distinct differences in physical and emotional spaces. I often use ragged edges which do not line up perfectly, punctures in surfaces and limited color schemes.

"Maquoketa Man"

Tricia Kaman – Chagrin Falls, OH



"Maquoketa Man"

Tricia Kaman – Chagrin Falls, OH

Oil on Canvas - 20" x 16" x 0"

\$1500.00 rp140807txk031

My work is done solely from life. I paint directly from a living model, rather than from a photograph, preferring to gather information through a sensitive observation of the individual, along with an "unspoken dialogue". I respond, conveying a feeling in my piece, through using the elements of composition, light pattern, form, texture, color and space.

The goal in each painting is to use the technical craft to express the uniquely personal, physical and spiritual qualities inherent to that person.

As an artist, it is a joy and a privilege to be able to paint what I love most; people.

"Jenny"

Robbie Kaye – Santa Ynez, CA



"Jenny"

Robbie Kaye – Santa Ynez, CA

Digital Print - 30" x 40" x 0"

\$1200.00 rp140807rxk032

Beauty & Wisdom documents a fast disappearing aspect of American culture as well as a diminishing population of women who are part of a generation that is often overlooked. More important than their weekly ritual of going to the 'beauty parlor' is the fact that these women are extremely vibrant, wise and humorous. They are committed to maintaining their life-long ritual for rejuvenation and connection despite conditions of a society that focus so heavily on the beauty of youth.

This photographic series explores the grace, courage and fortitude in which this generation of women age. Rituals of our mothers and grandmothers will fade and become obsolete as boomers age.

Ironically, these are the women who opened doors for future generations of women, yet they are now part of an invisible generation.

"Seven A.M."

Michael Kelly – Beaverton, OR



"Seven A.M."

Michael Kelly – Beaverton, OR

Oil & printers ink on paper - 24" x 19" x 0"

\$950.00 rp140807mxk033

Energy and motion are key elements in my work. I work intuitively and directly. Rather than reproduce the surface, my work is a process of deconstruction in order to reveal the essential qualities of the subject matter I am working with. I work with a wide range of media that is dictated by the progression of the drawing. Sometimes remains in the world of graphite only. Often, color will be introduced.

I will often do a self-portrait. The self-portrait will usually occur at a time when I have completed a series of compositions, or, when I have reached a plateau at some point. The self-portrait is a form of meditation; a check point. The subject matter is accessible and requires no special arrangement. The materials I use are most often the materials that I have been working with at that particular point in time. The results are an honest assessment of where I am and what I am doing with the tools I work with.

"Bill"

Ellie Kingsbury – Minneapolis, MN



"Bill"

Ellie Kingsbury – Minneapolis, MN

Digital Photograph on handmade tissue - 13" x 12" x 0"

\$600.00 rp140807exk034

Our culture, long riddled with the quest for beauty and perfection, may be experiencing a renaissance, but how ready are we to accept things as they really are? Contemporary culture values youth before age and novelty over tradition, and what doesn't fit within this archetype is cast aside quickly and forgotten. So while cognitively we may seem wary of in pop culture representations people, culturally we still seek out the young and beautiful. My project invites the viewer to stop and ponder what really makes the world go around - the runway model or the office worker/soccer mom?

I don't make a spectacle of scars, sags, or decay, but rather value how the sturdiness of unassuming beings is itself a beautiful thing. My subjects emerge from a darkened, simple environment - vulnerable perhaps, but rather hopeful in their circumstance. Images are digitally printed onto mulberry paper, after which I carefully scrape off the back paper layers.

"#93 Caribbean Tourist"

Judi Krew – Canton, OH



"#93 Caribbean Tourist"

Judi Krew – Canton, OH

Soft pastel on paper - 23.5" x 17.5" x 0"

\$575.00 rp140807jxk035

From my series "Fascinating Faces from Interesting Places" that capture momentary expressions when people are unaware of the camera. My drawings are intended to capture the spirit of the individual using color and marking making, not necessarily become a portrait.

"Gossip Girls"

Pat Kunicich – Naples, FL



"Gossip Girls"

Pat Kunicich – Naples, FL

Mixed - 47" x 47" x 0"

\$4500.00 rp140807pxk036

Working in the fiber art medium allows me to express my innermost feelings about our world, the times we live in, and the human condition. I love making my mark with needle and thread.

"The Boy1"

Olivia Lahti – Yakima, WA



"The Boy1"

Olivia Lahti – Yakima, WA

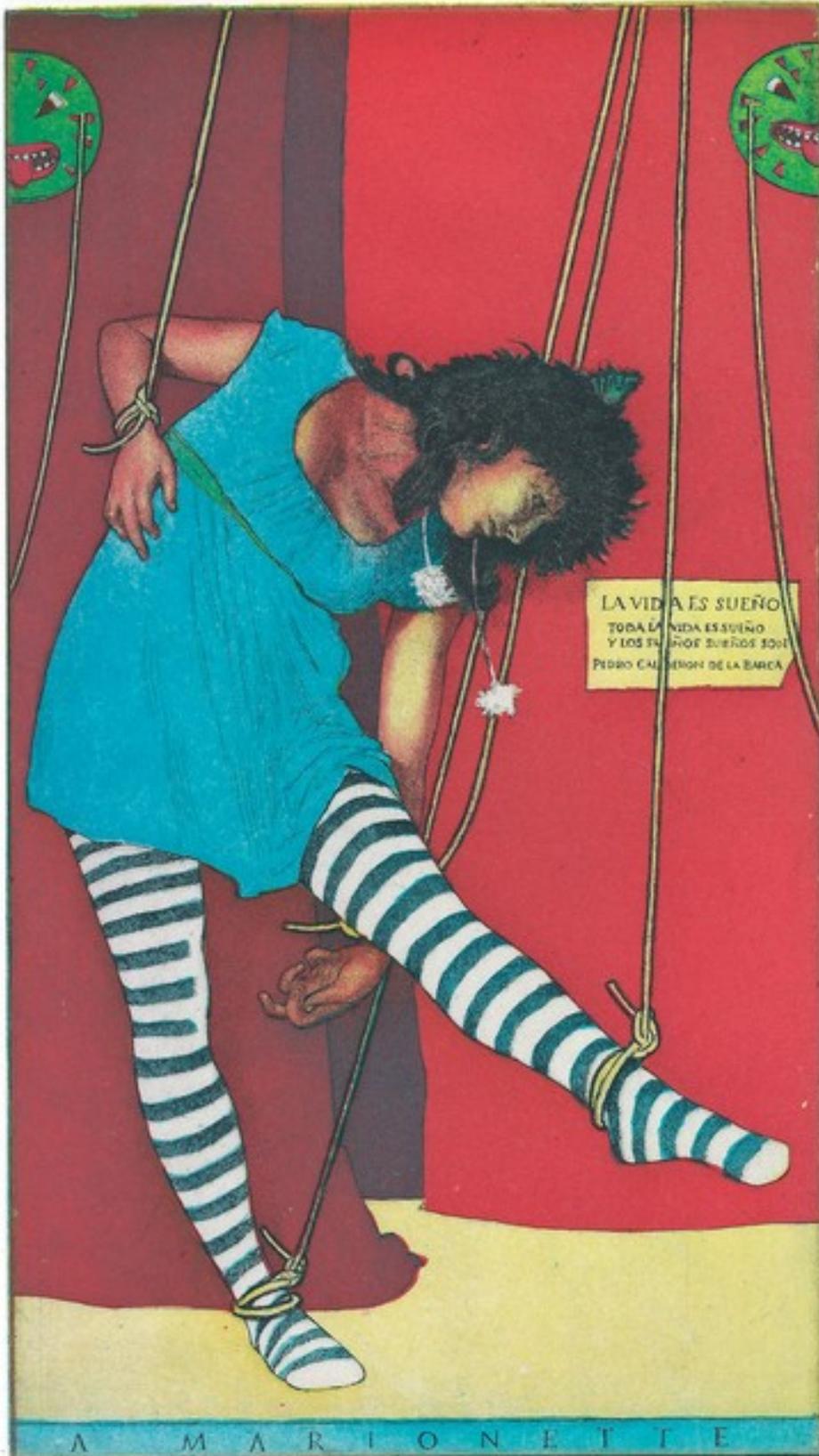
Glass enamels on glass - 7" x 4" x 0"

\$120.00 rp140807oxl037

To produce art from a medium that is flat, cold, and somewhat fragile, to something that has life and movement. To create art that makes one smile and reminisce of forgotten times.

"A Marionette"

Alan Larkin – South Bend, IN



"A Marionette"

Alan Larkin – South Bend, IN

Aquatint & Etching - 8" x 5" x 0"

\$275.00 rp140807axl038

My father and brother are both artists. I learned about art from them and from a handful of significant people during my life, particularly about design and craft. The rest of the stuff was up to me. From Arp to Zurbaran I have studied and learned to love a lot of art, and the process of becoming an artist, being never-ending, has not at this point ended. It is what keeps us young, that is if it doesn't kill us first. I am an inveterate list maker of sorts. For a while tornadoes were on the list, but also dogs and the color red. The path from here to there has been zig zaggy but has inevitably drawn me towards careful study from life and the need for a kind of burrowing at some point into some worthy spot on the canvas or plate that is wanting to talk to me.

It was and still is my sense that art should be about wonder and magic. Otherwise let's just forget it.

"Emerging"

Martha Leisten – Woodstock, IL



"Emerging"

Martha Leisten – Woodstock, IL

Oil on linen - 16" x 12" x 0"

\$650.00 rp140807mxl039

Even as a child, I was fascinated by paintings. From illustrations in books, to paintings in The National Gallery of Art that I saw as a schoolgirl, paintings spoke to me and moved me. They still do. I hope my paintings will speak to others as well. Painting is always challenging, usually fun, sometimes frustrating, often transcendent, and occasionally thrilling.

"My love letter to mr. grant wood"

Karin Lekan – Chicago, IL



"My love letter to mr. grant wood"

Karin Lekan – Chicago, IL

Watercolor collage - 18" x 14" x 0"

\$350.00 rp140807kx1040

As I grow older, I become more and more proud of my Midwestern roots. Who better to learn the meaning of being a true Midwestern artist than from Grant Wood. I recently read his biography and quickly found a kindred spirit. My self-portrait is a quirky thank you and personal love letter to Mr. Grant Wood.

"State of the Economy"

Susan Lenz – Columbia, SC



"State of the Economy"

Susan Lenz – Columbia, SC

Fibers, photo transfer and hand embroidery - 31" x 25" x 1"

\$700.00 rp140807sxl041

From rising to dying, people make decisions. Some are profound; some are routine; some have significant repercussions; others are cause for celebration. In each instance, more than one option is available and the choice helps define the person making it. This solo exhibition includes a selection from a series of 108 completed portraits. Each piece examines personal decisions without making value judgment. The focus is on the faces of real individuals and the decisions they've made. The titles and words are meant to reflect the choice, confront and challenge the viewer, and stimulate consideration.

"The Sail"

Ruslana Levandovska – Mississauga, Ontario



"The Sail"

Ruslana Levandovska – Mississauga, Ontario

Oil on canvas - 27" x 35" x 0"

\$1200.00 rp140807rxl042

Ruslana Levandovska practices visual art in different medium. The main focus of the works is traditional representational oil on canvas art works. However, some pieces also vary within their medium, such as acrylic, pencil, acrylic on reverse glass, and others.

"Man in Gray"

Stan Lipsitz – San Francisco, CA



"Man in Gray"

Stan Lipsitz – San Francisco, CA

Photography - 20" x 16" x 0"

\$950.00 rp140807szl043

I was struck by the title of the show. I have been photographing "Real People" for many years. Their lives, their faces, their environments all interest me. The hardest part was making the selection. One of the images shows a neighbor with his beautiful and loved rooster, which wakes me early every morning. You don't see many roosters in San Francisco, but his morning call made me feel like I was in the countryside. Another is an artisan I met while walking around Rome. He puts the pages of books together with thread and a needle in a tiny shop with the front door open during warm weather. He was happy to chat with me and describe his work. The last is a person I met walking down a street in SF. I was moved by the character of his face, his long grey hair and jacket. We chatted for a while about his time living in San Diego. The common thread among all three people was their willingness to engage with me and their obvious happiness about some aspect of their lives.

"Gaia"

Danuta Loane – West Dundee, IL



"Gaia"

Danuta Loane – West Dundee, IL

Clay and walnut wood for the base - 16" x 14" x 14"

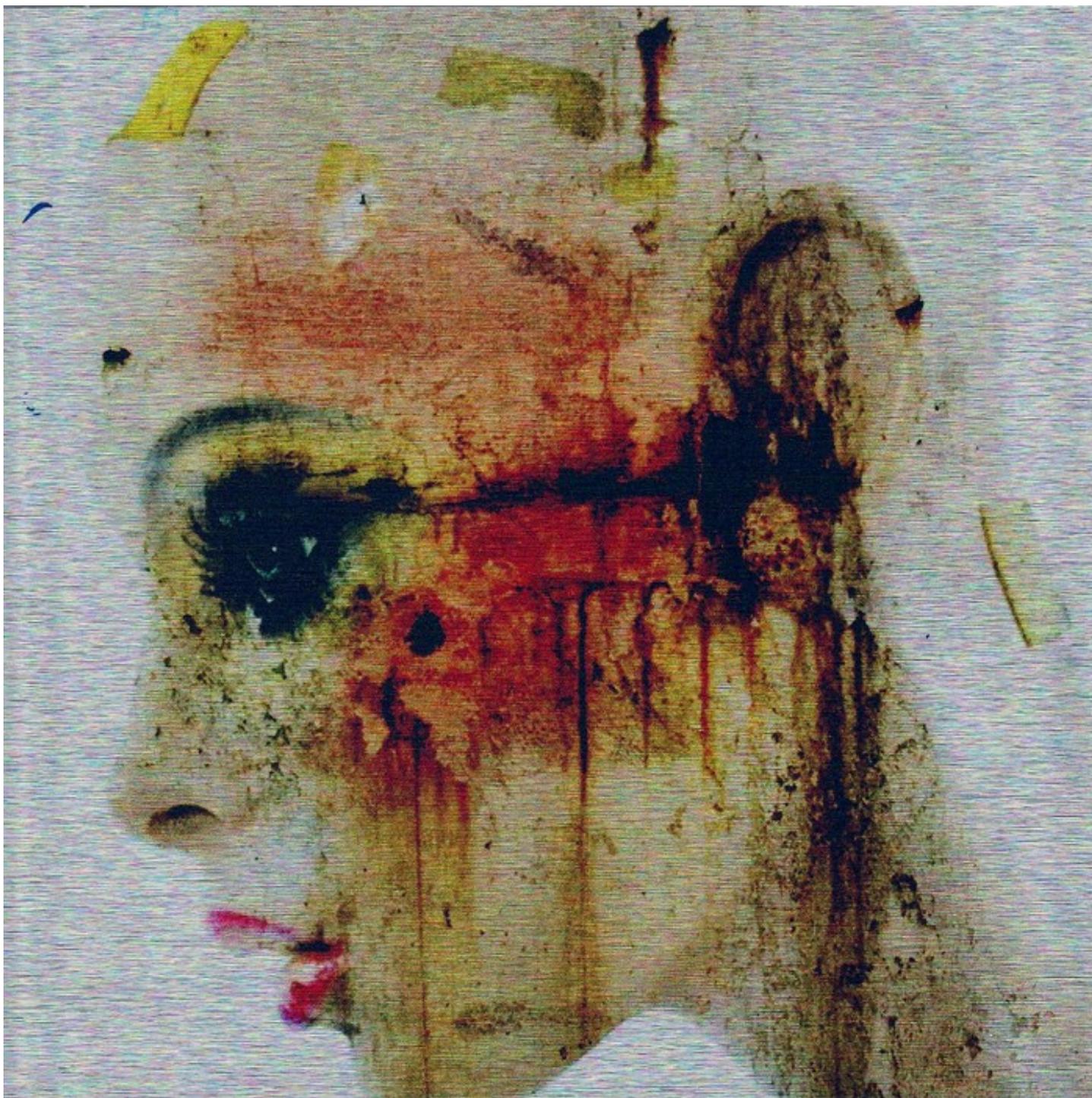
\$425.00 rp140807dxl044

I paint and sculpt people that have left impressions on my soul. The subjects I choose are figurative and animals because I connect emotionally with nature. I challenge myself by selecting a limited color palette.

I enjoy manipulating the colors until they are harmonious and evoke a sense of nostalgia so the view may feel that they are looking at a memory.

"Synthetic Beauty Portrait No.28"

James Long – New York, NY



"Synthetic Beauty Portrait No.28"

James Long – New York, NY

Digital Media - 26.6" x 26.6" x 0"

\$1395.00 rp140807jxl045

"Synthetic Beauty" mannequin portraits were conceived through digital media markings of wood, paint, concrete or metal in a state or process of decomposition; whether peeled, cracked, rusted or stained. These markings are carefully assembled in a digital collage with integrated lighting effects for each composition. Artwork is printed on Dibond, a thin, brushed aluminum material the work is unframed with brace mounting to give an appearance of floating off the wall.

"Lauren in Miami"

Kandy Lopez – Miami, FL



"Lauren in Miami"

Kandy Lopez – Miami, FL

Monotype Print - 24" x 18" x 0"

\$300.00 rp140807kzl046

Curious to understand my fascination with and attraction to certain individuals who live and work in urban, often economically disadvantaged environments, my thesis exhibition explores properties of paint and image to develop a personal and compelling visual vocabulary that communicates as well as celebrates the strength, power, confidence and swag of these individuals. This work investigates the "face" people front in public in order to survive their situations. Representing individuals within my own community in Miami, these portraits help me come to terms with the way I too have adopted and performed identities of survival. Additionally, I want this work to make visual record of these compelling individuals rarely acknowledged within the history of art.

"Anna and Stanley"

Carol Luc – Chicago, IL



Imię	Nazwisko	Wiek	Stan	Profesja	Podpis
Stanley	Lee	25	Single	Teacher	[Signature]
Anna	Lee	22	Single	Teacher	[Signature]
Stanley	Lee	25	Single	Teacher	[Signature]
Anna	Lee	22	Single	Teacher	[Signature]
Stanley	Lee	25	Single	Teacher	[Signature]
Anna	Lee	22	Single	Teacher	[Signature]
Stanley	Lee	25	Single	Teacher	[Signature]
Anna	Lee	22	Single	Teacher	[Signature]
Stanley	Lee	25	Single	Teacher	[Signature]
Anna	Lee	22	Single	Teacher	[Signature]

© Carol Luc

"Anna and Stanley"

Carol Luc – Chicago, IL

Graphite and digital collage - 24" x 18" x 0"

\$400.00 rp140807cxl047

Anna and Stanley: An Immigrant Story

Anna and Stanley are the first generation in my husband's family to come to the United States as part of the last century's big wave of European immigrants. My mother-in-law gave us these keepsakes and documents before she passed, and I had stored them for safekeeping.

As I looked through these items, it became apparent how they were telling us a story about two lives raising a family. I had already drawn the wedding portrait in graphite, so it seemed natural to "flesh out" the rest of the story using digital media to add more "chapters" to the initial story.

The story of immigration to America has and is being played out continuously throughout US history. It is a gift that allows this country to remain vital and offer dynamic opportunities to those who seek them, and this work honors a family who strongly believed in those opportunities.

"Outsider"

Susan Lynn-Rivera – Tucson, AZ



"Outsider"

Susan Lynn-Rivera – Tucson, AZ

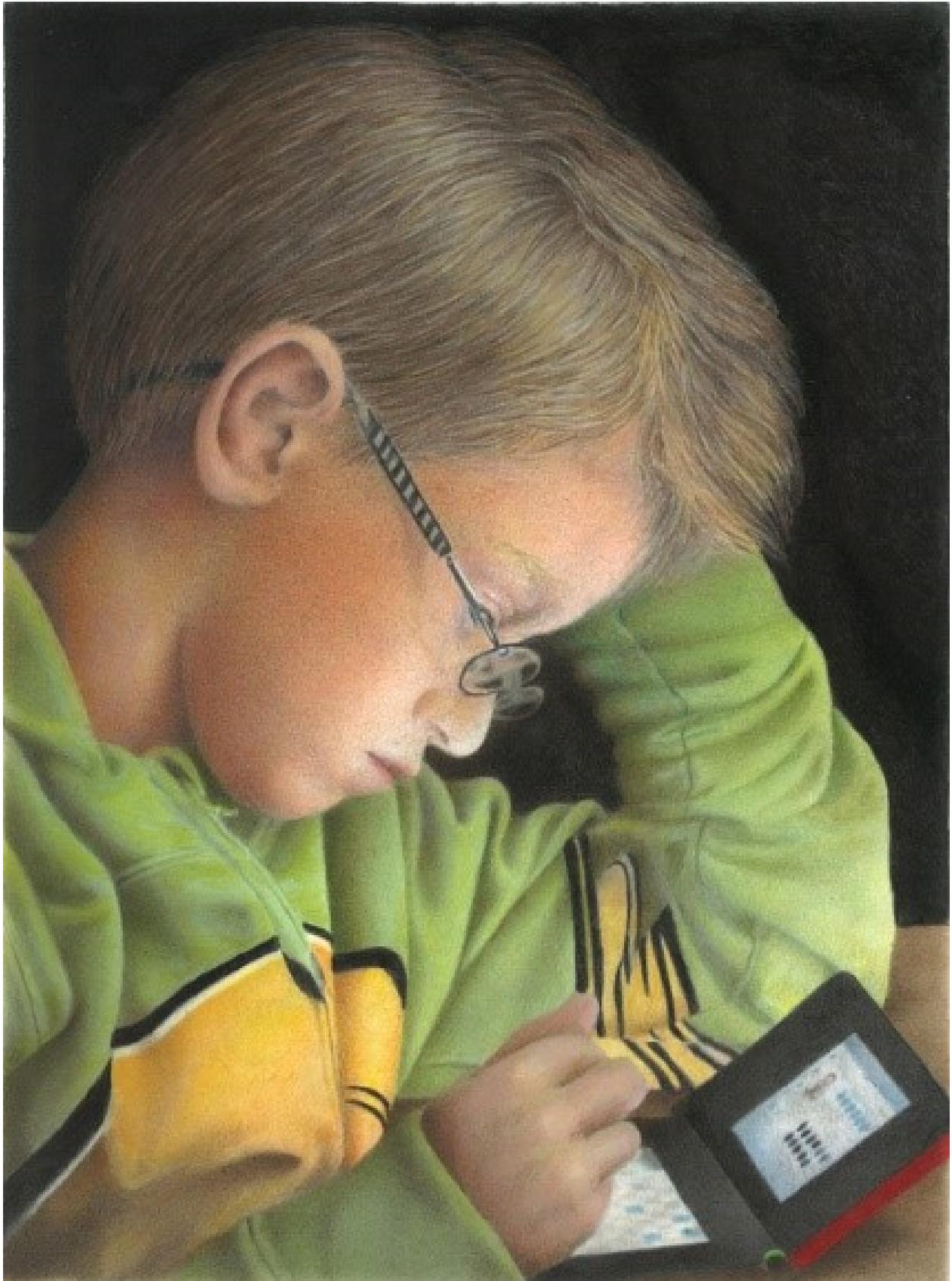
Van Dyke Brown - 22" x 26" x 0"

\$600.00 rp140807slr048

The camera is my tool for examining attitudes and concepts within our culture. New insights and perspectives are usually the end result. However, one theme is woven throughout my pictures' survival for the retention of our human qualities in a highly technical world. My pictures are based on old photographic processes and are hand produced to suggest an intimate quality to my imagery, while highlighting the difference between the tactile world and our computerized society.

"Nathan"

Carol Maltby – Hamburg, NY



"Nathan"

Carol Maltby – Hamburg, NY

Colored Pencil - 12" x 9" x 0"

\$1095.00 rp140807cxm049

I have been drawing my entire life. I started with graphite pencil and after a while I went to oil painting. For a number of years I did this until I started working as an embroidery designer. At this time, I had to change to a pick up and put down medium. This led me to pen and ink. I did this for a number of years until many people who had seen my work, suggested I add color to it. Because I use scratchboard, I didn't want to add color to it. Watercolor would have absorbed into it and spread. I then tried colored pencil, which I am still using today, along with graphite pencil; sometimes in combination in one piece.

"Molly_R_4-14-13--13AC"

Dan McCormack – Accord, NY



"Molly_R_4-14-13--13AC"

Dan McCormack – Accord, NY

Pinhole camera - digital pigment print - 22.63" x 20" x 0"

\$1500.00 rp140807dxm050

I use the extreme wide angle distortions of the round oatmeal box pinhole camera and the digital colorization to create a series of visceral images. Through successive pulling of curves in Photoshop, B&W values are replaced with color. "The Nude at Home" is a subset of a larger pinhole camera project begun in 1998. In this series, begun about three years ago, I photograph the model nude in her home, apartment or studio. With the model in her space, all the objects in the image are a part of the life of the model. Then the pose, the furniture and the long, two minute exposures reveal an intimate portrait of the subject.

"Amber Glow"

Joye Moon – Oshkosh, WI



"Amber Glow"

Joye Moon – Oshkosh, WI

Watercolor - 30" x 22" x 0"

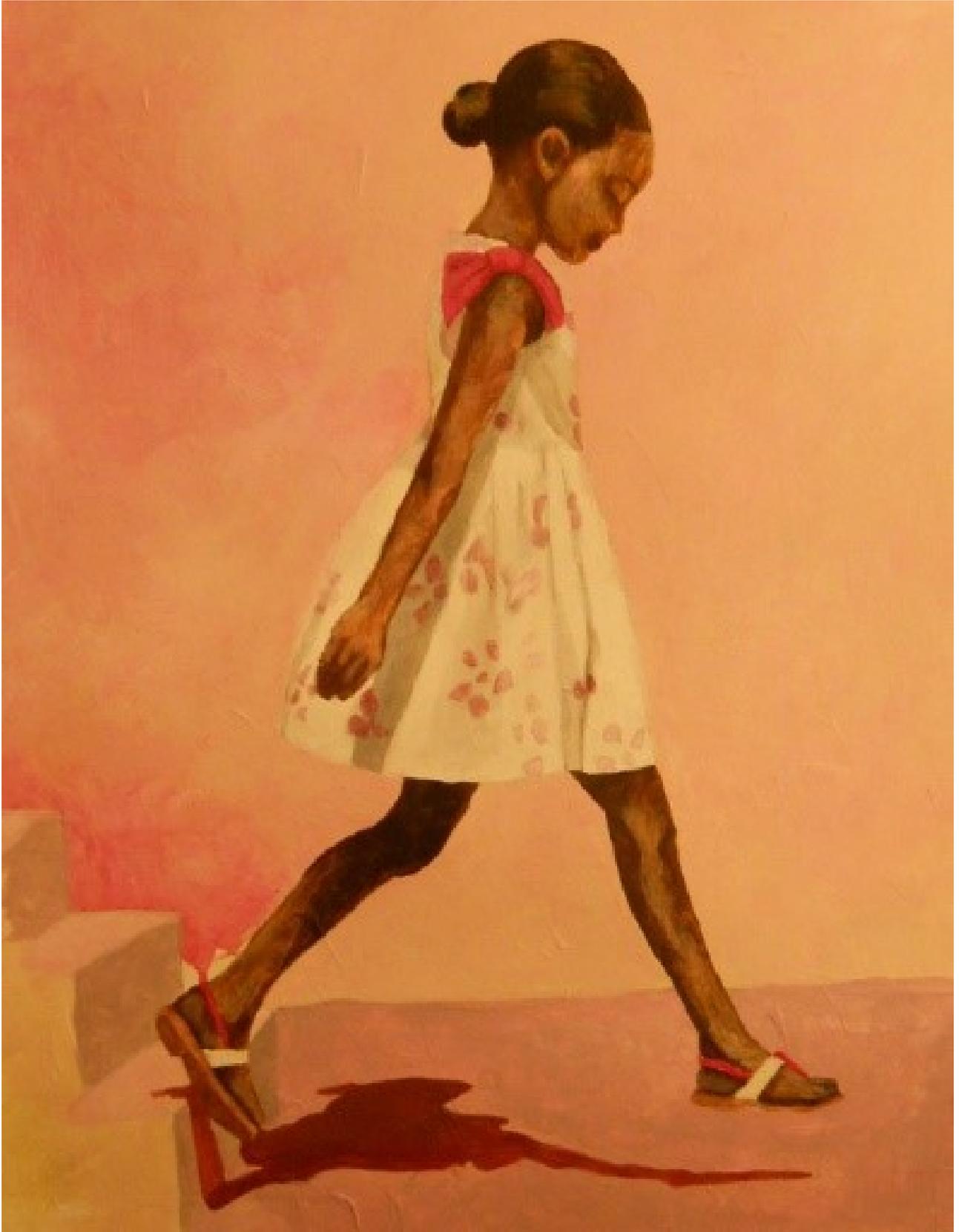
\$2300.00 rp140807jxm052

About 15 years ago, I challenged myself to explore painting portraits. I like to put people into an environment rather than just a portrait with no describable landscape behind them. I feel this tells a story and promotes a fuller experience for the viewer. Although I enjoy painting every type of subject matter and using various methods and techniques, I still enjoy trying to capture a person's personality on paper.

This particular girl I used for "Amber Glow" I saw at the Vatican Museum in Rome, Italy. I only had my iPhone so I asked for her permission to take her photo. She agreed and I have used her three times in paintings, all with very different backgrounds.

"If"

Michele Parliament – Milwaukee, WI



"If"

Michele Parliament – Milwaukee, WI

Acrylic on paper - 20" x 17" x 0"

\$400.00 rp140807m xp052

Born and currently residing in Milwaukee, WI, I am basically a self-taught artist. Portraits and figurative work are my passion. Mostly I'm just curious to see how something looks as a painting.

"Pink Scarves: The Story of a Genocide Survivor"

Ethan Pope – St. Paul, MN



"Pink Scarves: The Story of a Genocide Survivor"

Ethan Pope – St. Paul, MN

Pencil - 16" x 10" x 0"

\$2300.00 rp140807exp053

My drawings are visual narratives that explore the human condition in all of its complexity, fragility, grandeur, horror, absurdity, comedy, and beauty. Many of my drawings are based on stories written by Franz Kafka, a 20th century German-language novelist who elucidates the nature and motivations of human beings in the most captivating and psychologically incisive stories I've ever read. My drawings are also based on my own writing, and on accounts of genocide told by survivors.

My work is intended to resonate with a broad audience - everyday people for whom stories have meaning and importance. The style in which I work, composite photorealism, empowers the imagination within the style of photorealism because it permits many different photographs to be brought together, and thus has the capacity to convey meanings and messages beyond those contained in any individual photograph, and to create realities that could never exist, but appear convincing.

"Michael Dreams of Lines and Clouds"

Wendy Ritchey – Berwyn, IL



"Michael Dreams of Lines and Clouds"

Wendy Ritchey – Berwyn, IL

Oil - 28" x 30" x 0"

\$400.00 rp140807wxr054

This is a portrait of the sculptor Michael Helbing dreaming of lines and clouds which often provide the inspiration for his art works.

"G is for Girl"

Teresa Rodriguez – Auburn, AL



G g GIRL.



G is a Girl,
With a quiet look;
She sits in a chair,
And reads in a book.

"G is for Girl"

Teresa Rodriguez – Auburn, AL

Archival Digital Collage - 16" x 20" x 0"

\$500.00 rp140807txr055

I have stories to tell. I tell stories of the real and the fantastic. I tell stories of lost things and forgotten philosophies. Narratives emerge as I depict/arrange everyday objects. Each piece has elements of history, pop culture, wordplay and surprise. Combining pattern, color, and three-dimensional elements, I create a landscape for happenstance.

Three of my digital collages are shown here. My art includes pastel, collage, photography, and fabricated and natural found objects ranging from bones and plastic toys to broken glass and watch parts.

I was graphic designer for thirty years while continuing to make and exhibit art. I could not stop telling stories. As my work has grown, I have painted figuratively and abstractly. Twenty years ago, I switched from oils to drawing media. A few years later, I included found objects and collage. I am an omnivore. I eat everything and make it all into work-the work you see here.

"The Name Speaks"

Kyle Rogers – Garland, TX



"The Name Speaks"

Kyle Rogers – Garland, TX

Oil and graphite on paper - 60" x 60" x 0"

\$1500.00 rp140807kxr056

My faith plays a large part in why I create. My artwork is a true extension of my personal being and dealing with personal relationships. Creating work through expression and intuition, each piece shows the hand of the creator. I attempt to reintroduce religious art in a contemporary approach, using specific personal experiences as an underlying drive for each piece. By distilling ideas down to a single idea to express an open ended narrative, I create an environment where the viewer can begin to figure out for themselves the story behind the marks.

"Cross"

Cheri Saffro – Highland Park, IL



"Cross"

Cheri Saffro – Highland Park, IL

Pastel - 18" x 27" x 0"

\$2200.00 rp140807cxs057

It takes a patient artist to produce an accurate painting but it is the energetic painter who turns a painting into an emotional experience; I paint memories, connections, emotions; classic themes painted with contemporary flair.

"Self Portrait in Blue"

Robin Samiljan – Chicago, IL



"Self Portrait in Blue"

Robin Samiljan – Chicago, IL

Encaustic, photo transfer, pigments - 8" x 8" x 2"

\$400.00 rp140807rxs058

I paint to create a journey into another place or emotion. Whether using translucent watercolor, photographic images, or molten beeswax, I build layer upon layer, coaxing and creating simple shapes into a dream-like familiarity, developed by adding layers of dimension and texture with pigments. My artistic goal is to share an interpretive and elemental work with the viewer and to create a tangible, awe-inspired journey into another time and space.

"Daniella"

Alice Schank – Spring Grove, IL



"Daniella"

Alice Schank – Spring Grove, IL

Oil - 16" x 12" x 0"

\$450.00 rp140807axs059

As long as I can remember I've had the desire to draw and paint. I have always loved realistic work. In addition to painting people, I have a passion for painting birds and animals. One of my favorite pastimes is painting people from life at open studio in Lake Zurich. A number of my portraits have been accepted into the International Richeson75 competition. A couple of years ago I developed an interest in plein air painting. So every year I take part in the Cedarburg Plein Air competition. One of the things that attracts me to paint people from life and to paint plein air is you can get such a fresh look to your paintings. That's much harder to do with birds and animals because you have to use photographs.

"Reach For The Stars"

Jill Schwartz – Coral Gables, FL



"Reach For The Stars"

Jill Schwartz – Coral Gables, FL

Archival Metallic C-Print - 27" x 36" x 0"

\$850.00 rp140807jxs060

I strive to enlighten the viewer and make them think differently about the shapes within each tree. Thus, revealing the likeness to humans that I see from behind the lens. With their curvaceous branches, Herculean limbs and sturdy trunks, trees emanate sensuality and desire to be acknowledged. Whether a graceful ballerina, a keynote into fantasy, or a model posing, trees are the exhibitionist and us the explorer. Your perception of a tree will never be the same after you take that extra moment to reflect, and see that special quality that makes each one unique. The extreme depth and intense textures graphed on the epidermis of my natural subjects are enhanced by my choice of printing on Kodak Metallic Paper.

"Girl With Window"

Storm Sermay – Las Cruces, NM



"Girl With Window"

Storm Sermay – Las Cruces, NM

Archival Pigment Print - 22" x 17" x 0"

\$325.00 rp140807sxs061

My favorite photographic area is street photography - the casual, unposed portrait. I love being able to capture an instant in a person's life that tells you something about them. I don't necessarily look for the beautiful, but for the image that makes the viewer want to know more. I photograph in black and white because I think color often detracts from the basic intent of the image. Black and white gives us the essence of the subject without distractions. Since we see in color, black and white allows us to have a different view of the world.

"Protective"

Sandy Sheagren – Glenview, IL



"Protective"

Sandy Sheagren – Glenview, IL

Oil on canvas with sand - 48" x 24" x 0"

\$2000.00 rp140807szs062

I am a visual artist and poet who has been drawing and painting since childhood. I have a special interest in portraiture and the figure. At a young age, I developed a fascination for anatomy and the human body from the works of Michelangelo and Leonardo Da Vinci. A career in nursing and some study of medical illustration give me a knowledge base from which to work.

In addition to rendering a likeness, I am particularly interested in how posture, body language, and color contribute to establishing a mood or feeling. I want to validate a range emotions and how our bodies give messages about where our feelings lie.

Recently I began exploring the effect of focusing study from a position that doesn't include the subject's face. I incorporated this perspective into a collection depicting women in a variety of settings. Through the diversity and mystery found in this group of paintings, I wish to portray the strength, beauty, and power of women.

"Amber"

Pamela Shumway – Algonquin, IL



"Amber"

Pamela Shumway – Algonquin, IL

Oil - 16" x 12" x .2"

\$400.00 rp140807pxs064

I love to paint people in all forms. Capturing each person's individual character within their painting is my goal.

"Unclear-Nuclear Detail"

Julie Sittler – Wausau, WI



"Unclear-Nuclear Detail"

Julie Sittler – Wausau, WI

Glass, cloth, embroidery - 24" x 36" x 36"

\$3500.00 rp140807jxs064

My work is grounded in current events that could change lives permanently. With a daily barrage of information coming at us in many different forms and directions, there stands a chance that important life-changing things could be overlooked. Depending on where you choose to find your current information, you may be subjecting yourself to a biased one-sided source - that is targeted specifically to you.

"Catharina Baart Biddle and Eight Canaries"

Lynn Skordal – Mercer Island, WA



"Catharina Baart Biddle and Eight Canaries"

Lynn Skordal – Mercer Island, WA

Cut & paste collage (paper on paper) - 10.5" x 7.25" x 0"

\$500.00 rp140807lxs065

I live and work in the Pacific Northwest, on an island in the middle of a lake, surrounded by a big city. Most of my work involves old-style cut-and-paste collage, artist books and mixed media projects. I like the process of combining seemingly unrelated images and material into a different reality that might startle, amuse or provoke.

I publish some of my personal collage work at www.regularpaper.blogspot.com and maintain a portfolio of book arts projects and mixed media works at lynnskordal.paspartout.com.

"Llama Girl"

Kathy Smith – Mt. Prospect, IL



"Llama Girl"

Kathy Smith – Mt. Prospect, IL

Oil - 20" x 20" x 0"

\$800.00 rp140807kxs066

My inspiration for painting comes from the beauty I find in the created world. It could be the way light falls on the subject or the delicate lines of a teacup that captivates my attention. In the case of Llama Girl it was the joy and contentment that this adorable child was experiencing that inspired me to paint this moment. Sharing that beauty with you, the viewer, is my goal and delight.

"Fresh Colors for Sale"

Shelley Smith – Janesville, WI



"Fresh Colors for Sale"

Shelley Smith – Janesville, WI

Oil on Linen - 20" x 24" x 0"

\$4695.00 rp140807sqs067

I love capturing views from our everyday world - the same places people see on a daily basis, but that they don't truly see. I am attracted to subjects for their history, irony, isolation and/or beauty, all reminding me of who we are, where we have been and where we may be going - our present, past and future. My paintings of these people, places and things are accomplished with solid brush strokes, sunlight and shadows, as well as vibrant colors and shapes.

"Fall Line Up"

Joan Sowada – Gillette, WY



"Fall Line Up"

Joan Sowada – Gillette, WY

Fabric - 36" x 24" x 0"

\$1200.00 rp140807jxs068

My earthy tactile pieces show our connection to nature and to one another. In both my abstract conceptual and my figurative work this relationship is what I am drawn to, as well as the communion of life forces: time, pulse, place, and changes.

"Abdoul 1"

Ilene Squires – New York, NY



"Abdoul 1"

Ilene Squires – New York, NY

Acrylic Photographic Print - 16" x 20" x 0"

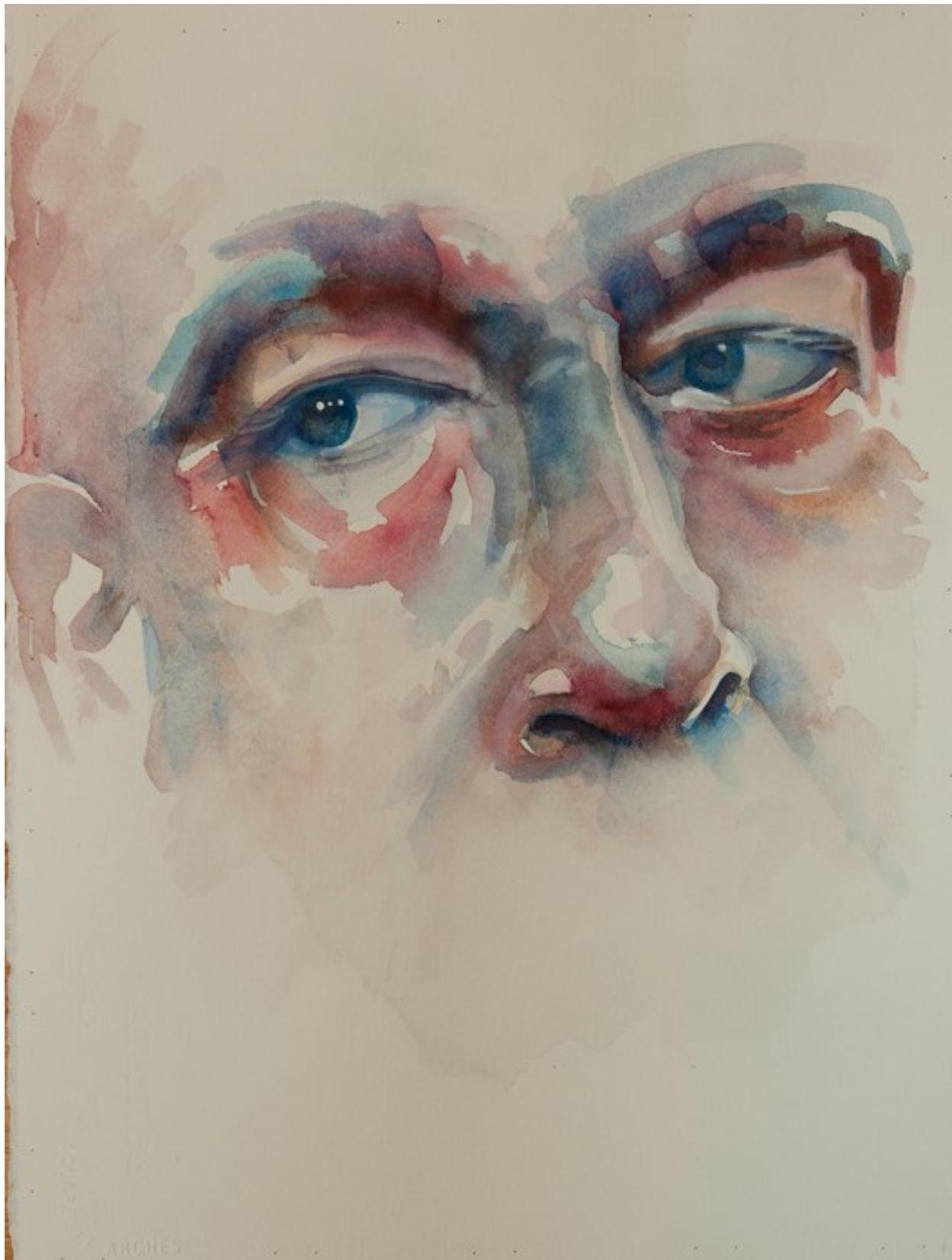
\$200.00 rp140807ixs069

When I arrived in Harlem in 2003, it was clear why Harlem is the African American epicenter of our country. Rich in history and spirit, I was smitten with the romantic history of Lenox Avenue, Strivers Row, the coexisting Africans and African Americans, and how the uptown trains seemingly became one color after 96th street. Those times have come and gone and we are now experiencing The New Harlem Renaissance. The juxtaposition of various people of color is thrilling and my photography documents each moment.

Faces of Harlem is an ongoing collection of portraits through the re-gentrification of Harlem. FOH, Chapter I captures the essence of the new class of Harlemites; it is a visual journey where old-school intersects with urban chic. Each beautiful subject is self-styled and shot in their home and/or neighborhood. FOH, Chapter II focuses on the African diaspora in Harlem. FOH explores notions of work and self-expression, with an added discussion about immigration and assimilation.

"Should've"

Alexandra Stevenson – Chicago, IL



"Should've"

Alexandra Stevenson – Chicago, IL

Watercolor - 14" x 11" x 0"

\$150.00 rp140807azs070

Inspired by recent conversations about aging, these portrait study is part of a series reflecting various attitudes and responses to the complexity of getting older.

"Hidden in Plain Sight RP"

Craig Stocks – Delavan, IL



"Hidden in Plain Sight RP"

Craig Stocks – Delavan, IL

Digital photography - 22" x 28" x 0"

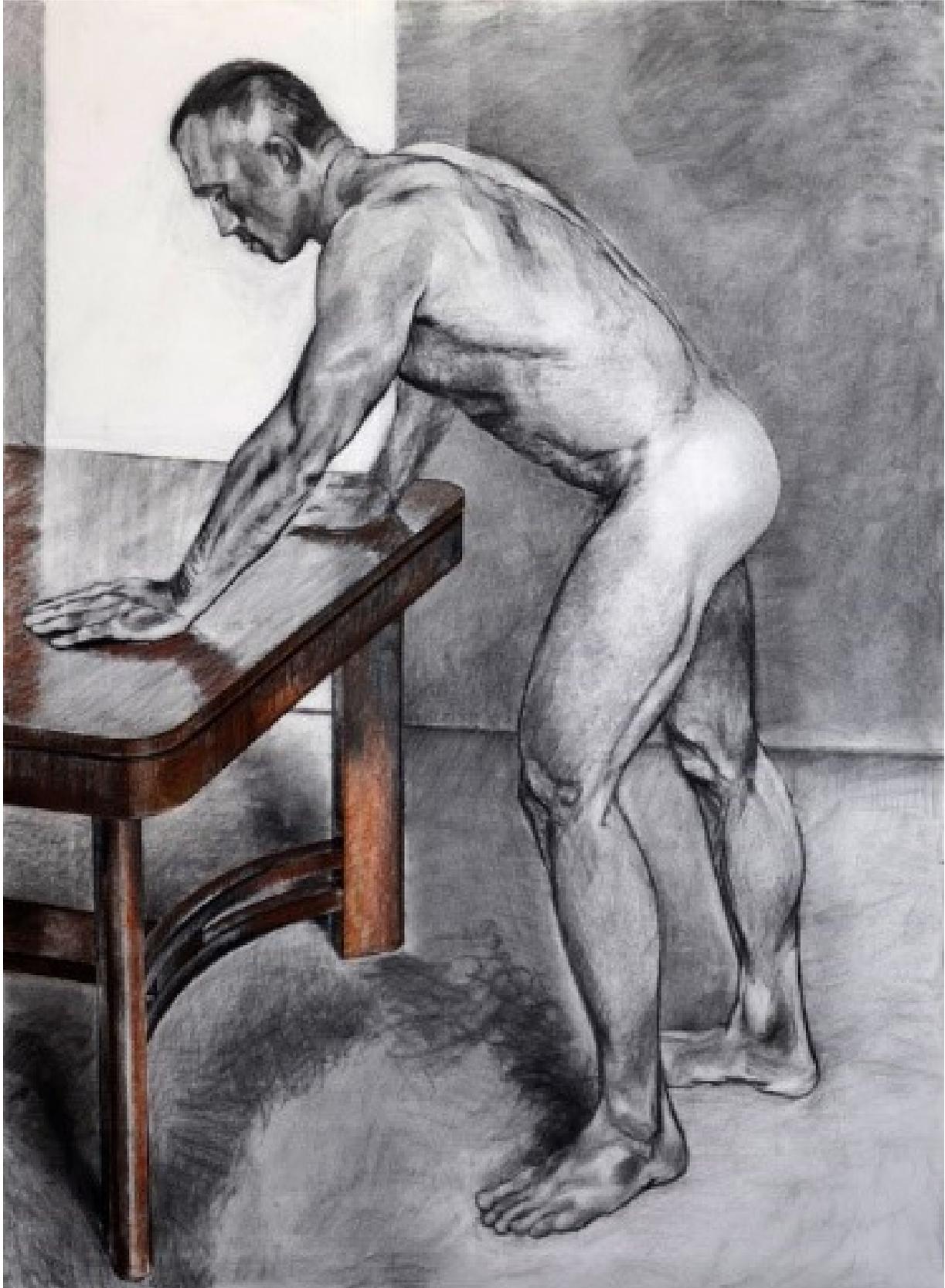
\$425.00 rp140807cza071

I have a passion to create, and I'm fascinated with the tools and technologies used in the creative processes. I strive to produce images that are graphically simple, technically precise and visually exciting in order to render beautiful photographic fine art prints.

The human form has inspired artists for thousands of years. My style applies unique lighting patterns to create intriguing combinations of light and shadow combined with the shape of the human figure.

"Pushcurve"

Gary Stutler – Vallejo, CA



"Pushcurve"

Gary Stutler – Vallejo, CA

Charcoal and Conte on Paper - 49.5" x 36" x 0"

\$2000.00 rp140807gxs072

Every living thing exhibits pattern in either growth or habit. Any subject is acceptable for study, any technique or material acceptable for making a new form.

In the tremendous flux of experiences, there is only one thing which has ever brought me a moment of peace - drawing and painting from life.

I have never been able (because my work is so categorically realistic) to reject recognizable subject matter. As much as the process of manipulating materials creates the actual work, an emotional or intellectual homage to subject persists in me. There is undoubtedly a narrative, but I specialize in making marks on a surface rather than words on a page.

Having said all this, the ironic truth is that the most satisfying pictures I make are as inscrutable as the subjects that inspire them.

"Makeup Artist"

Peter Tilgner – Tenafly, NJ



"Makeup Artist"

Peter Tilgner – Tenafly, NJ

Inkjet print - 12" x 18" x 0"

\$220.00 rp140807pxt073

As a "street" photographer the photographs I take are not planned. I make pictures by merging the unplanned. Creating pictures from disparate parts is the challenge.

These merged image pictures are the result of a recent trip to Buenos Aries. They combine images of every day people with examples of the cities street art.

"They don't let Carmen dance"

Matina Marki Tillman – West Hartford, CT



"They don't let Carmen dance"

Matina Marki Tillman – West Hartford, CT

Solarplate etching - 14" x 12" x 0"

\$300.00 rp140807mmt075

My practice of printmaking relies on the intersection of my drawing background and the use of a more recent printmaking technique, solar plate etching. This approach allows me to combine stylistic elements that I find interesting in many different drawing techniques. In my prints, I try to achieve the fine line qualities of traditional drawing, the liquid properties of watercolor media, and the smooth gradation or intensity of the chiaroscuro of a charcoal drawing.

Coming from the world of drawing, the experimental world of printmaking inspires and excites me, offering the possibilities to explore the same subject in multiple variations - some dramatic and some more subtle.

My subject is exclusively the human figure; a look at imaginary or real people drawn from life or as the result of multiple studies. Gesture drawings to completed images evolve often in series, many in the form of self-portraits.

"Book/Cover Diptych"

Robert Tolchin – Deerfield, IL



"Book/Cover Diptych"

Robert Tolchin – Deerfield, IL

Photography - 16" x 20" x 0"

\$300.00 rp140807rxt075

Robert Tolchin is a photographer who is as comfortable under the red glow of his darkroom safelight as he is in front of his computer monitor. A second generation photographer, classically trained in the photo program of Columbia College Chicago, Tolchin's work straddles the line between traditional film-based photography and contemporary digital techniques.

"Gretchen"

Diana Unterspan – Portland, OR



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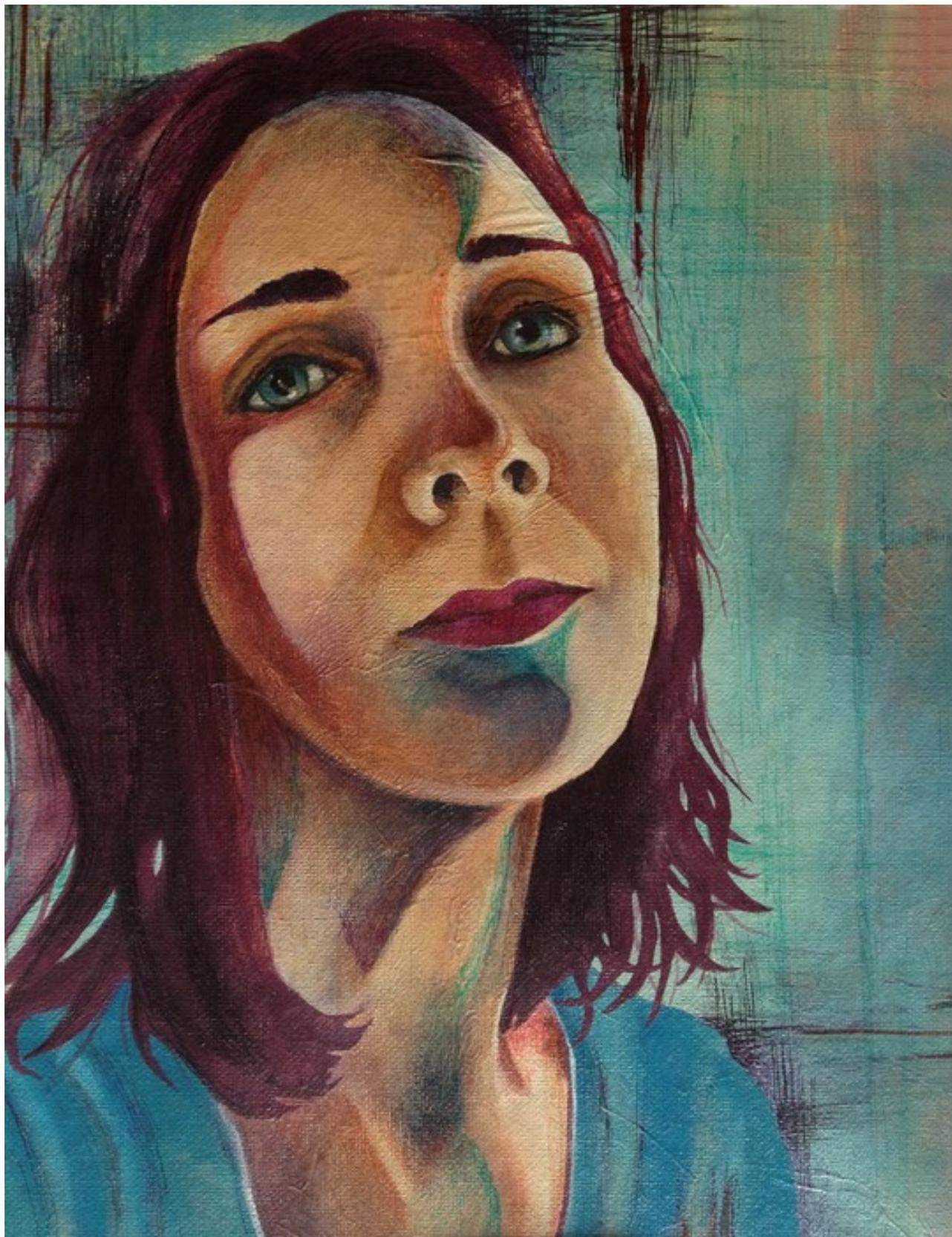
Encaustic - 8" x 8" x 2"

\$150.00 rp140807dxu076

I work instinctively, often inspired by an enlarged photograph. I apply layers of clear wax on a plywood board and begin a drop by drop process of completing the portrait in a pointillist technique. When layers have cured, more layers of clear wax soften the dots of wax, letting the wax blur a little . I make my encaustic medium and my pigments myself. And often finish the pieces by scoring the edges and adding smears of color to prevent each piece from looking. Friends family and interest street people are my usual subjects and it's the face that intrigues me.

"Layered Beauty #9"

Dacey Villarreal – Bakersfield, CA



"Layered Beauty #9"

Dacey Villarreal – Bakersfield, CA

Mixed Media - 14" x 11" x 1"

\$425.00 rp140807dxv077

Mothers, sisters, and friends serve as the inspiration for the Layered Beauties paintings. Many people have been positive influences in my life and I wanted to celebrate a few of them. I asked each woman to model for a photograph. From those photographs, I worked in acrylic paint and ink to accentuate a layered look. The media serves as a symbol for countless volumes of life experiences. The weaving of semi-transparent paint and ink represent fear, heartache, courage, and triumph that the beauties have endured.

"Shower"

Anne Wedler – Juneau, AK



"Shower"

Anne Wedler – Juneau, AK

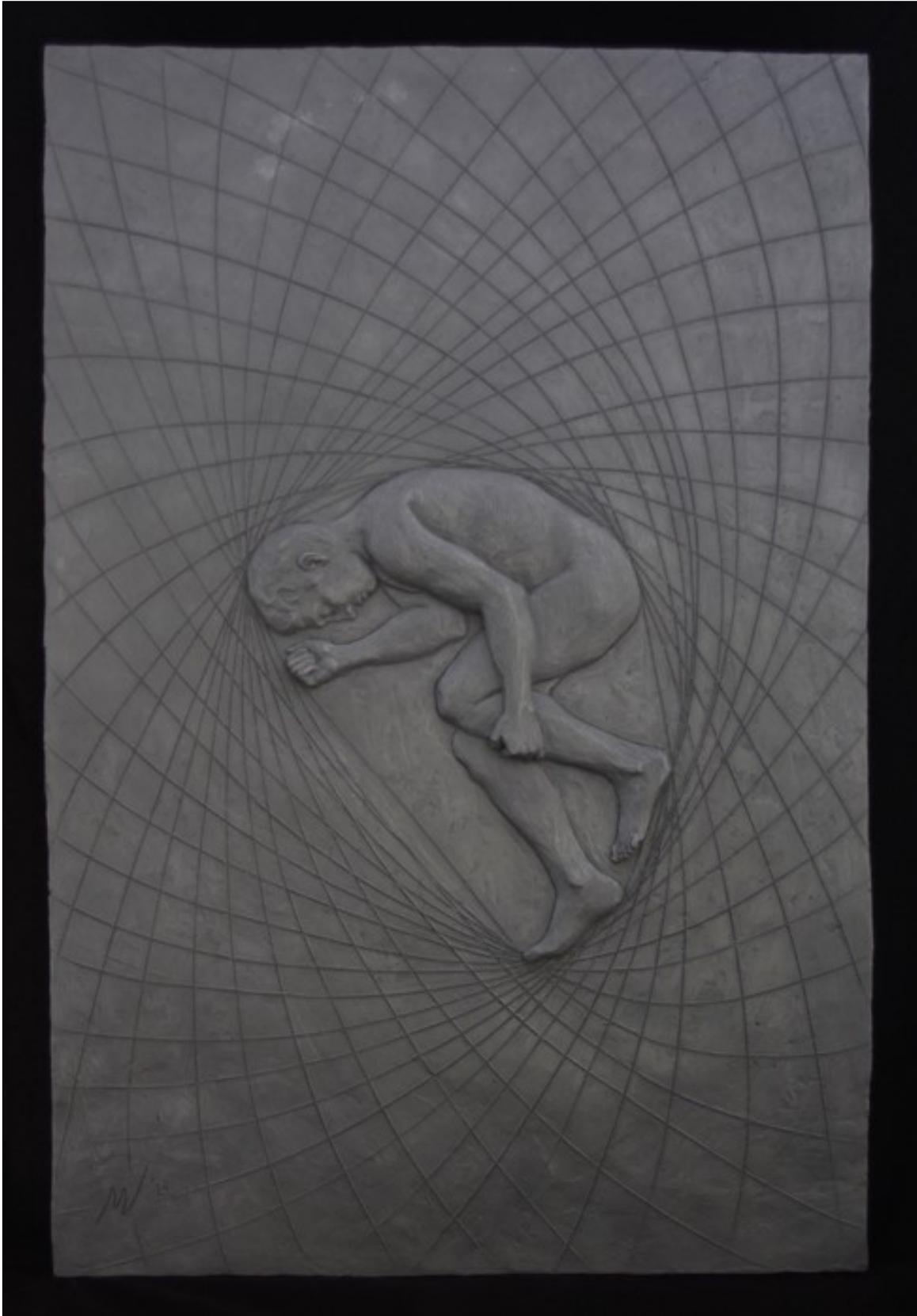
Oil on canvas - 24" x 20" x 4"

\$500.00 rp140807axw078

The extreme can feel so real and unreal at the same time. I love the chaos and adventure of human interaction augmented by the process of growing and trying to make it through life. I am currently exploring the theme of life in Alaska and the people and places that make it special. I like balancing the fun of chaos with the dual joy and torture of intimacy; solitude as a sanctuary and penance. I try to express this by combining the dangerous with the whimsical.

"Nest"

Maria Willison – Chattanooga, TN



"Nest"

Maria Willison – Chattanooga, TN

Resin with Aluminum Patina - 27" x 18" x 1"

\$2200.00 rp140807mxw079

To truly see something in nature, while often ephemeral, is a crucial element in my work. A conventional aspiration of humanity is the attainment of truth, but the dedicated artist can play an extraordinary role. Through the medium of sculpture, I am constantly discovering and digesting new ways to convey the true beauty of the human form. Whether through a divergence from the "ideal" form or the careful depiction of a subject at vulnerable stages, it is the routinely unseen that my work strives to underline. I maintain a genuine ardor that lies in the negative space, dramatic lines, and the dichotomy between peace and tension.

"Woman Washing Her Hair"

Max-Karl Winkler – Kensington, MD



"Woman Washing Her Hair"

Max-Karl Winkler – Kensington, MD

Woodcut - 24.25" x 9" x 0"

\$350.00 rp140807mkw080

My chief media are pen and ink, watercolor, and woodcut.

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the Old Court House Arts Center

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International Art Show

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The Art and the Artists in their own words...

***This gallery companion lists the artists in alphabetical order. It is arranged for each artist in a two page format. The first page is the Image and the Title. The second page consists of the Detail Information and the Artist Statement.
(all dimensions are in the format: H x W x D)***